



Dave Whitehouse (DWR Distribution) and Kagiso Moima

(Blackmotion)

The South African Broadcasting Corporation in Auckland Park, Johannesburg, has upgraded their studio kit to include their first ever moving lights – a range of Robins and Sharpies – as well as three Avolites Tiger Touch consoles, MVS Hazers, Prolyte Trussing and motors. During 2012 the SABC invited interested parties to participate in a tender process for the supply of lighting gear. Congratulations to Blackmotion Production who were awarded the tender at the end of last year.

Hire Company, Blackmotion, regularly work at the SABC where they've used their own Robe fixtures on five television productions. Over the years this has given the SABC crew exposure on the capabilities and effectiveness of Robe.

"The SABC in-house crew also saw us supply a Tiger Touch to the television series 'Roots'," explained Kagiso Tiro Daystar Moima, owner of Blackmotion. "They were fascinated by the console and the functions it provided for the lighting director."

The tender supply includes Prolyte Trussing (H30 V) and 12 Half Ton Motors.

The four new MVS Hazers purchased will most likely be used in the larger locations, like studio four and five. "They will give the right atmosphere especially when using the Sharpies and Spots," said Moima.

Considering the amount of shows the SABC outsource to production houses, buying their own gear made sense. "The quantity is still limited but the purchase is a great foundation and additional gear can always be

added when needed,” said Moima. “I think this was a good and a bright move by the SABC.”

The purchase was followed by training, presented by Nick Britz from DWR Distribution. The new gear list comprised of: 6 x Robin 300 LEDWash

12	x	Robin 600 LEDWash
17	x	Robin 300E Spot
6	x	Robin 600E Spot
5	x	Clay Paky Sharpy
3	x	Avolites Tiger Touch
4	x	MVS Hazer
		Prolyte H30V Trussing
12	x	Prolyte Half Ton motors



DWR's Nick Britz presenting training at SABC.