



Keystone Productions, a South African Audio and lighting rental

company, were tasked with handling the sound for the South African Premier of the Netflix Original Homecoming at the University of Johannesburg Arts Centre Theatre, chronicling Beyoncé's performance at Coachella. The sound at Coachella has been L-Acoustics for more than a decade, and the Homecoming event in Johannesburg also chose an L-Acoustics sound system to provide clear, powerful sound to Beyoncé fans.

L-Acoustics is renowned for their great sounding loudspeakers, and Justin Le Roux of Keystone Productions is a fan. "The system was perfect for this application. We found the sound to be crisp and loud with no noise", Justin says of their choice to use L-Acoustics.

Recreating an iconic festival experience on screen meant the sound would have to be perfect and Keystone Productions had four ARCS Wide, two ARCS Focus, four SB18 subs and LX4 amplified controllers to make sure that was the case. The front and back of the UJ Auditorium were covered by the four ARCS Wide, the two ARCS Focus were placed centre and SB18 subs were placed left and right in the front, resulting in a 5.1 surround sound experience.

The UJ Students were thrilled with the evening. Tamia Adolph, an English Honours student commented, "The sound was incredible, I had never heard Beyoncé like this before!"

UJ's Senior Sound Technician, Onkgopotse Nene and the Sound Engineer for evening, Larry Pullen, both gave their approval of the L-Acoustics PA. Larry Pullen went on to say, "They are great speakers and they are very intuitive to set up."

