

Neon Run with DiGiCo

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Kyle Robson (DWR) with Petru Palmer and Jasyson van Heese from Festival Sound.

A wet Johannesburg did not put a damper on the Neon Run, held at the Johannesburg Wanderers Stadium in May. Wizardry Group, who were the full technical suppliers and production team, commissioned Festival Sound to provide the sound at this year's event. Two DiGiCo SD9 consoles were used for this purpose, one for FOH and the other for monitors. Photos courtesy Neon Run.

The Neon Run is an exciting night where runners, cyclists and walkers, covered in neon accessories and body paint, cover a five kilometre route. The award at the finish line is a party and entertainment by some of South Africa's top performing artists.



“As always the SD9 worked beautifully,” said Petru Palmer of Festival Sound, who worked at the Front of House along with Gabriel Le Roux on monitors. “It’s a solid system and bullet proof. I love the sound, flexibility, stability and everything, really, is amazing. The greatest challenge on this event was keeping all the gear dry.”



Petru was introduced to the entertainment industry many years ago when he played in a band. “I got tired of people saying that the band was amazing but the sound was horrible,” he laughs. “Thirteen years ago I started doing sound. From the word go I received good feedback and knew I had to be doing something right.”

A DiGiCo user for over four years now, Petru has run hundreds of successful shows using his SD9 and SD8 consoles. More recently, Festival Sound purchased the S21 from DWR Distribution, this entry-level console suitable for smaller type events and venues.

