

Monster's Passion for Light at Momentum



Monster Productions & Events kicked off the year by adding to their lighting retinue. They purchased 6 Robin Pointes, 4 Robin 600 LED Washes, 8 Philips Selecon Arena 3K Fresnels, a LumenRadio Wireless DMX kit and an Avolites Titan Mobile.

The gear arrived in perfect timing, allowing some of the kit to be used for the two day Momentum Risk Summit, hosted at Sun City. Monster Productions & Events ran the entire event from logistics to technical.

Their technical manager, KG Malebye, was excited by the Robin Pointes. He loved the beam work and said it made a huge impact to the show, raising the level and overall look of the lighting, to an exceptional standard. The Robe MMXs Spots, some of Monster Productions & Events older stock, were another talking point ensuring bright gobo projection. The client was most impressed!





Up in the Royal Ballroom North, the draw card included speakers such as Max du Preez, South African author and columnist, Simon Dingle, independent writer, broadcaster and consultant and Daniel Silke, recognized as one of South Africa's leading Political Analysts and Futurists. Adding a touch of frivolously, Pieter-Dirk Uys, a South African satirist, active as a performer, author, and social activist brought in the smiles on day two. An exhibition area was open during refreshment breaks on day one.

For the mostly South African male audience, the evening's dinner was themed around the 1995 Rugby World Cup. Featuring a guest discussion panel of Kobus Wiese, Joel Stransky, Balie Swart and Hennie le Roux it was an evening not to be forgotten.

"I'm incredibly proud to form part of this amazing team, that executed the Summit flawlessly," commented Louise Cameron, Event Manager at Monster Productions and Events. "It was an honour managing the event for Momentum and we look forward to many more summits of this nature ."



GEAR USED:

Sound

Conference Venue

L'Acoustic Kara Mid hi's

6

L'Acoustic SP118 subs

4

L'Acoustic amplification rack	1
Yamaha o1v digital mixing console (one for ballroom north, one for ballroom south)	2
Shure ULX P4 cordless microphone sets (for ballroom north and one for ballroom south)	5
Countryman E6 headsets	3
Audio – technica gooseneck lecturn mics	2
BSS AR 133 DI boxes	4
Cabling and connection	1
CDJ 1000 cd player	1
Quest QSA 400 15? self powered speakers for ballroom south	4
Dinner Venue	
EAW JFL 210 mid/hi's	6
EAW SB118 sub 18? speaker	4
Lab Gruppen plm10000q with Lake processor	1
Yamaha LS9 digital mixing console	1
Shure ULX P4 cordless microphone sets, for roaving mics in the crowd	4
Audio – technica gooseneck lecturn mics	2
Countryman E6 headsets	4
BSS AR 133 DI boxes	4
Cabling and connection	1
Digital snake – 36 channel and Dante cards	1
Pioneer DJM700	1
CDJ 2000 CD Players	2
Lighting and EFX's	
Conference Venue	
Martin MAC 250	8
Robin 600 LED Wash	8
2k Fresnels for additional house lighting	12
Robe Colorspot 575	3
LED Parcan's – 8 for uplighting Momentum banners	24
Avolite Tiger Touch lighting console	1
Prolyte H30v Truss	54
Jem 24/7 hazer	1
Jem zr33 smoke machine	1
Dinner Venue	
Martin MAC 250	4
Robe MMX 1200 Spot	2
Source 4 profiles for MC position	2
Robe Robin 600 LED Wash	4
Robin 100 LEDBeam	12
2k Fresnels	4



LED Parcan's	24
Avolite Tiger Touch lighting console	1
Prolyte H30v Truss	54
Jem 24/7 hazer	1
Jem ZR33 smoke machine	1