



Joburg Theatre

has acquired 20 Robe MMX Spots just in time for Jack and The Beanstalk, an entertaining pantomime which runs from October 30th to December 30th 2012 on The Mandela stage.

Simon James (Production Manager), Enos Ramoroko (Technical Manager) and Patrick Mbatha (Senior Lighting Manager) for a moving light that was up-to-date for a few years.



"After watching the demo by DWR

Distribution's Dave Whitehouse, Duncan Riley and Gareth Chambers, we had no doubt as to which spots we wanted," commented Enos Ramoroko. "Because the MMX has the dual graphics/animation wheel, you can easily create effects that would normally take very long to program in a matter of few strokes. We also have the

Robe 700E Wash



be a good buy.”

Added Dave Whitehouse, “The MMX gives the users virtually unlimited possibilities when creating lighting effects. This, combined with an efficient lamp, enables the MMX to be energy efficient with a great output for size.”

The fixtures have been used to make the pantomime magic moments look as realistic as possible. “Graham McLusky, the LD for the panto, created more lighting effects than I have ever seen him do and it is largely thanks to the easy to program MMX fixtures,” Enos explained. “We are very happy with our acquisition, and with DWR backup service, we are confident of getting the best out of them.”





Jack and The

Beanstalk is a production of Janice Honeyman. The show has a star studded cast including the much loved Tobie Cronjé who will have the audience in stitches as he portrays the evil Giant's assistant. As always, there will be over-the top costumes, beautiful backdrops and this year, a sprinkle of fairy dust by Robe.