

MGG do it again

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Almost 150 Robe fixtures and 48 ClayPaky Sharpies

Quite literally MGG Productions have done it again! Thanks to the success of a sci-fi concept they came up for a corporate conference held last year, MGG were asked by their client Eventworx to recreate the entire look for the same event hosted earlier this year.

MGG's newly appointed General Manager, Denzil Smith, who joined the company in December, took the production to a new level. With a team of professionals at his side including Lighting Designer from MGG, Kevin Rieck, and the assistance of the impeccable system technician, Thomas Peters, the event was technically flawless.



The show ran off a grandMA2 full size

This was no mean feat as the event, which ran off a grandMA2 full size, included close to 150 Robe fixtures, 48 ClayPaky Sharpies (24 more Sharpies than last year) and some 400m of Prolyte Trussing besides a list of other fixtures.

“It ran so well,” said a clearly pleased Denzil Smith. He has a tranquil nature and stressing is just not part of his make-up. He sticks to a formula of keeping cables and set up neat at all times, and always having a back-up plan, which he usually doesn't have to use anyway.



Close to 150 Robe fixtures

Commented Kevin Rieck, "It was the same event, but it was bigger, we had a lot more trussing, and I added about 100 more lighting fixtures. This year we were also more prepared, I worked Time Code properly and it was nice to set up, press play and actually see the show run."

The show had a tight three day load -in, and that was probably the only challenge.

MGG supplied the full technical for the main conference in the Pavillion Room and for the Ballroom, which was transformed to an eating area. For every meal, the room was transformed to look like a different venue and themes included sports, a township environment with dancers, a beach and outside look and even a home improvement vibe.



MGG also supplied the full technical for two gala dinner evenings, which included an Awards night followed the next day by an entertainment type show.

“I love all the toys,” said Smith. “I like putting jobs together when you can use a lot of technical. It’s the technical challenge I enjoy, and I enjoy trying and doing something new every time.”

Conference Equipment

- Audio was in the round using JBL Vertec mixed with a Soundcraft Supervista Consol.
- Video included 6 x Christie 20K Projectors and 8 x Christie 14K Projectors controlled by Watchout 5:0 and a X20 Spider switcher.



Lighting

4 8 x ClayPaky Sharpies

38 x Robe Robin 600 LED Wash

12 x Robe 1200 LEDWash

48 x Robin 100LEDBeams

40 x Robe CityScape 48s

26 x Robe 700 Wash

8 x Robe 700 Beam

32 x RObe LedForce 18s

8 x ADB 2Ks Fresnels

10 x Philips Selecon SPX Profiles



Control

grandMA2 full size

grandMA2 on PC

grandMA NPU

grandMA NSP

grandMA VPU Plus

Avolites 48 Rack

Gala / Dinner evenings

12 x Robe Pointes

14 x Robe 1200s

12 x Mac 700s

12 x Mac 600s

24 x 2K Fresnels

22 x Martin LC Panels

1 x grandMA2 Light

1 x grandMA2 on PC

1 x grandMA2 VPU

2 x Avolites Power Qube

4 x Christie Roadster 10k projectors with Screenpro 2

Audio: JBL VRX mixed on a Yamaha CL5.