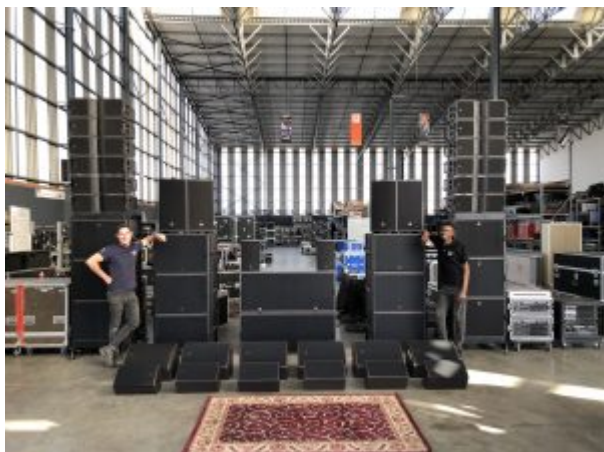


MGG choose L-Acoustics



MGG's Konstant de Vos and Kulani Baloyi

South African rental company MGG, is turning heads with their recent L-Acoustics investment, and there's only one problem: because everything sounds so good, it's all the MGG technicians want to use for shows!

Earlier this year, Mark Gaylard of MGG purchased a substantial amount of equipment including a complete Kara system, an ARCS system and X Series monitors. "It was a big decision to introduce L-Acoustics to our stable," said Gaylard. "But the quality astounded and impressed us all."

MGG have used the L-Acoustics PA and monitors on multiple events including *Innibos*, *Joseph Clark and the Music of Queen* at Time Square Arena, and also for *The Big Band Blast* at Time Square Arena as a monitoring solution. The Kara have been used on numerous large-scale corporate events and have been busy going out on rentals. "The system is very versatile when it comes to different applications and configurations," explained Konstant de Vos, Head of Audio at MGG. "From a small 100pax breakaway to a 3000pax conference, we have had the ability to make it all happen without any problems. Setup is quick and painless, and even the software was easy to figure out."

Konstant has been surprised at the amount of headroom pushed out of such a light and compact box. "The voicing and clarity of the Kara is phenomenal and the entire system gets even more interesting when paired with the SB28 subs which we invested in."

The response from the MGG crew has been overwhelming. "The kit has been very busy as a result and goes out on countless gigs," said Konstant. "As a result, it's sometimes hard to get it booked on the system. This has been a good investment for the MGG Audio Department, and with our total box count sitting at more than 70 cabinets at the moment, I am excited to see what the future holds."

