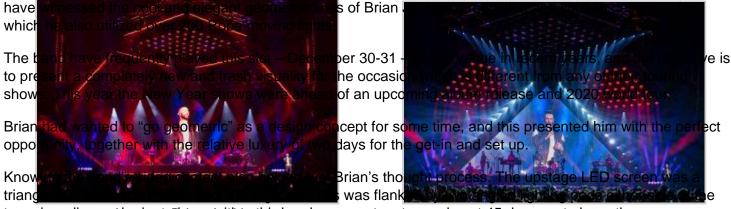
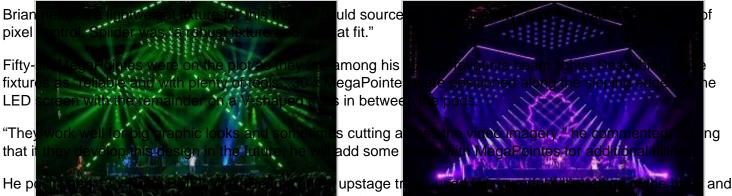
Memories of NYE with Maroon 5

Anyone enjoying Maroon 5's New Year's Eve special shows at Mandalay Bay Arena in Las Vegas this year will



top – in a diamonthragestation-Jeithkinshird pod over centre stage, also at 45 degrees to keep the triangular/diamond architecture. These three trussing pods were each filled with 49 x Robe Spiider LED wash beams in a 7×7 matrix format.



to outime them without getting too beamy. They were also used to ny out into a coortan locus that named the whole visual stage picture.

The band prefer to use video sparingly. Around a third of the show features playback content, a third IMAG and the other third has no video content onscreen, so lighting was used to produce much of the visual mood and styling.

These Robes and other lighting fixtures – including LED profile moving lights, tilting LED battens and bright LED strobes were all programmed and run by Brian using a grandMA2 full-size console supplied by Delicate Productions the lighting and video vendor. His account handlers there – Jason Alt and Angelo Viacava – "were brilliant."

The biggest challenge of shows like these says Brian was delivering a product to meet all expectations... after management has approved the budget and the crew have worked so hard to hang it. "I strive to be a good steward of people's time and money" he states, "the pressure is on me to make the design work, be diligent in programming and put in the extra effort."

Brian has worked with Maroon 5 for some years and enjoys the creative freedom they offer and working with a talented and excellent team of good people including production manager Alan Hornall and tour manager Fred Kharrazi.

Delicate lighting crew chief Paul Mundrick was also an essential part of the human equation which helped deliver these shows so successfully ... and we all look forward to catching Maroon 5 on the road in 2020.