Meet Robe in Vienna and at JTSE

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Robe will be at the 2026 MEET Austria trade show in Vienna, Austria on Stands F1, F2 and F3 in Hall D of VIECON – the Vienna Congress & Convention Centre – to catch up with show and event professionals from across Austria and other central European countries, running November 18–19, 2026.



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Photo*: *Arianne Series

Underlining the importance of this sector, Robe highlights products from its T-Series of products, perfect for theatre, live event and broadcast environments, showing the T.5, and new iT10 and T14 Fresnel products, together with its established T1, T2 and T3 profiles and fresnels.

A week later in Paris, Robe France will have a strong presence at the JTSE expo … in Dock Pullman on stands 36, 37, 78 and 79, plus demo areas in Black Boxes 3 and 4 at Dock Eiffel, running November 25–26, 2026.

Launching the T1.5 at JTSE

The Czech moving and LED lighting manufacturer will officially stage the worldwide launch of its new T1.5 luminaire at JTSE … underlining the importance and success of the French market.

The T1.5 Profile delivers brightness, outstanding quality and precise, consistent colours and other parameters trusted by lighting professionals worldwide.

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Photo: LEDBeam 400

Also featured at this busy event that attracts theatre and lighting professionals from all over France will be the full T-Series – T.5, T1, T2 and T3, the T32 Cyc, T31 Cyc Slim, T10, T11, and T15 luminaires.

Other prominent products will be the iESPRITE LTL FS with integral camera, the complete Arianne LED wash beam series – Arianne 2, Arianne 4, Arianne 6 and Arianne 12 – the new mySVOPATT, the new LEDBeam 200 and the popular LEDBeam 350 fixtures, GigaPointe and the RoboSpot remote follow systems.

Additionally, the newest power management and distribution tech from LSC Control Systems will be showcased as well as Avolites D7 and D3 consoles.

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Photo: T3 Profile

Robe has recently supplied lighting to several high-profile theatre and opera installations in France, including the Festival d'Avignon in Avignon; the Opéra-Comique in Paris, which is among France's most prestigious opera houses; the futuristic-looking MC2 culture house in Grenoble, a major French national theatre and performing arts venue; and the Théâtre de la Porte Saint-Martin, another well-known Parisian venue using Robe technology.

The stylish JTSE stand design keeps Robe's black-and-red visual ident front and centre and will be clearly identifiable by visitors.

iT10

Robe's new iT10 Profile is a more compact version of the larger iT12 Profile, complete with all the features and quality of light characteristic of the T-series product line.

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Photo: T2 Profile

IP65-protected and engineered for real-world use, iT10 Profile has self-managing, low-maintenance ingress-protection and is ideal for theatre, broadcast, concert and theme park applications – indoors or outdoors – whatever the weather or environment. The light source is an iSE-MSL-TE™ 200W LED engine, offering the acclaimed T-Series multi-spectral colour complexity, and Robe's patented TRANSFERABLE ENGINE technology, which extends longevity, relevance and futureproofing.

T14 Fresnel

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The T14 is designed for lighting professionals working in broadcast, film, and theatre, who need a compact yet powerful manual wash luminaire. The T14 Fresnel expands Robe’s T-Series with a highly versatile solution for smaller studios, performance spaces, and on-location productions.

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Photo: T.5 Profile

Robe’s internally designed and manufactured MSL-TE™ 200W LED TRANSFERABLE ENGINE delivers an impressive 8.300 lumens through a 200 mm front lens, with T-Series MSL™ multi-spectral light quality ensuring identical and seamless colour consistency.

T.5 Profile™

The T.5 Profile offers all the T-Series features loved by theatre and broadcast professionals in a more compact form, developed specifically to offer a smaller version of the renowned T1 Profile. The fixture delivers excellent performance with advanced controls and powerful output, powered by a 350W MSL™ Multi-Spectral light source. This produces rich, precise colour, plus a seamless 2,700 and 8,000K CCT range with virtual CRI control (80-95) and linear green adjustment for refined control over every shade.

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