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Marothi Morathwe (aka Dicky) is a South African AV technician.

With LED Video walls evolving in pixel pitch, brightness, application, and popularity, Magnimage provides outstanding by-products that include video processors, switchers, video wall controllers and accessories. South African rental company MGG recently purchased a Magnimage MIG-680 and MIG-EC90, and freelancer Marothi Morathwe (aka Dickey) is only too happy to have these

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units on shows.

Marothi is a Front of House AV technician, running both video processors and video playback software and a system tech, responsible for setting up LED screens and projectors.

“I’ve worked on shows with MGG for over a decade, initially on a full-time basis and now as a freelancer,” Marothi explains. “It’s where I learnt everything, and I like to call them the ‘School of Excellence’ because if you are willing to push yourself you will grow. I started as a casual and I left as a senior video engineer.”

When it comes to AV, Marothi testifies that it’s a demanding, challenging, and ever-changing environment, the very ingredients that make him love his career. He has also noticed an increased demand for LED screens and this technology becoming more advanced. “When MGG’s old 2K video processors could no longer handle the technical advancements of the new LED screens, Magnimage was a perfect replacement, able to meet a resolution of up to 4K and offering the flexibility needed especially as most LED designs have custom resolutions,” Marothi explains.

The MIG-680 Series is an all-in-one 4K Switcher. MIG-680 has one Program output and four AUX outputs, all of which support 4K×2K@60Hz and customized resolution settings. It includes 1 Multi-preview and up to 12 channels of 4K×2K@60Hz inputs.



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Magnimage MIG-680

The MIG-EC90 Series is an all-in-one 8kx2k video console. The 4-channel output includes 2-channel 4K main outputs and 2-channel 4K auxiliary outputs and supports customized output resolution and independent output or mosaic output.



Magnimage MIG-EC90

Magnimage provides a solution for a seamless display. “What I love about the two processors is that they come with multiple independent outputs and options to build custom resolutions,” he adds. As an engineer, you need the option to send anything anywhere and Magnimage gives you that.”

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DWR Distribution's Dylan Jones has been pleased to assist clients with the professional Magnimage range. "I like Dylan so much," says Marothi. "He's always just a phone call away when you need him, and he always contacts me afterwards to ensure everything is running smoothly. We need a lot more Dylans."

With a passion for the live events industry, Marothi sees the need for more technicians to be trained, particularly in the AV world. "We are losing good technicians to the Middle East, and if we don't tackle this quickly, our industry will be in trouble. We need more LED technicians who are properly skilled in this field."