

London goes SA at Carnival City

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London goes SA, a star studded line up including [Bok van Blerk](#), [Theuns Jordaan](#), [Jay du Plessis](#), [BlackByrd](#), [Elvis Blue](#), Claire Johnston from [Mango Groove](#), Peter Mitchell, PJ Cruz and Martin Bester (Jacaranda FM) showcased at Carnival City's Big Top Arena on 27th and 28th February after running in London. With 70 Robe fixtures, the Big Top Arena was brought to life with effects and colour.

Carnival City was the main in-house technical supplier for the main PA, rigging, staging and lighting equipment. MGG Productions provided the back line, monitor and main sound desk.

Lighting designer Magz Schoeman from Carnival focused on creating a fully washed stage and literally painted with lights.

"The Robin 600LEDWash and Robin 300LED Wash really made it easy to create a pretty picture and enriched the mood," said Magz.



Six super-fast Robe Pointes created sharp beams and the show also incorporated 36 Robin ParFect 100, an LED source ACL. This unit is a static version of the successful LedBeam 100 and retains all the key features including both CMY & RGBW colour control, Tungsten emulation, Zone Fx, selectable & variable colour temperatures and the really powerful punchy 7° beam.

Lighting Equipment List:

- 36 x Robin Parfects 100
- 6 x Robin Pointes
- 4 x Robin 600 LEDWash
- 8 x Robin 300 LEDWash
- 8 x Robin LEDBeam 100
- 8 x Robe MMX Spots
- 12 x Martin 575 Kryptons