

Lighting the choir

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Black Motion has been on the move with Imizwilili, a SABC 1 programme that highlights youth choirs and presents choral groups in a fresh and exciting manner.

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The show, broadcast every Sunday, is shot across South Africa and neighbouring states, with locations including The Voortrekker Monument, The University of Limpopo and Swaziland.

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From Black Motion, Kagiso Moima, Phil Murembiwa and James Masiyah Black Motion provide a standard equipment list comprising of six uprights Prolyte H30V totems with a base plate. Each totem is equipped with six LEDs and a Robe ColorSpot 250 AT. “The shows are always indoors and we use 2 kw ADB fresnels for skin tones and front lighting,” explains Kagiso Moima (KG) from Black Motion. “For the backlighting the LEDs and moving lights are used.”

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