



AN OSRAM BUSINESS

Lighting Design Session at Mediatech

Posted on July 8, 2015

Due to popular demand and a fully booked response to the Lighting Design Session hosted at Mediatech on 16 July, Internationally acclaimed Lighting Designers Paule Constable and Durham Marengi have agreed to host an additional session on Friday, 17 July. These world-class LDs have been brought to South Africa thanks to the generous sponsorship of Clay Paky.



The newly allocated sessions will be hosted on a first come first served basis at the Presentation Zone 2 in the main Exhibition Hall at Ticket Pro Dome during Mediatech. Paule Constable will present from 13h30 - 14h10 and Durham Marengi from 14h20 - 15h00. Lighting is an essential element in creating atmosphere - for live events, theatrical productions as well as for architectural design - and has the potential to make or break the success of a project. Whilst technically challenging, light is a necessary medium requiring the mastery of varied and continuously evolving disciplines. Lighting Designers are specialists at utilising light as the medium of expression to create mood and effects, shift emphasis within performances and enhance the desirability of spaces. **About the International Speakers**



Paule Constable

Paule Constable

Paule Constable is a British Lighting Designer and an Associate Director of the National Theatre in London. Recent productions include *Wonder.land* and *Behind the Beautiful Forevers* for the National Theatre and *Entführung* at Glyndebourne. She received Olivier awards for *His Dark Materials* (NT, 2005), *Don Carlos* (West End, 2006), *The Chalk Garden* (Donmar, 2009) and *The Curious Incident of the Dog in the Night* in 2013 plus the 2015 and 2011 Tony Awards for Best Lighting for *A Curious Incident* and *Warhorse* respectively. Also LA Critics Circle Awards in 2011 for *Les Mis*, in 2013 for *Warhorse* and in 2014 for Matthew Bourne's *Sleeping Beauty* together with New York Drama Desk and Outer Critics Circle awards.

Her opera designs have been seen all over the world; recently *Entführung*, *Figaro*, *Die Meistersinger* and *Billy Budd* (Glyndebourne); *Medea* (ENO) and *Cav and Pag*,

Her opera designs have been seen all over the world; recently *Entführung*, *Figaro*, *Die Meistersinger* and *Billy Budd* (Glyndebourne); *Medea* (ENO) and *Cav and Pag*, *The Merry Widow*, *The Marriage of Figaro*, *Anna Bolena*, *Don Giovanni*, *Satyagraha* and *Giulio Cesare* at the Metropolitan Opera. In Dance she regularly works with Matthew Bourne. **Durham Marengi**



Durham Marengi

Durham Marengi has designed the lighting for a wide variety of Theatre, Opera, Dance, Trade, Concert and Television Productions and is the first British lighting designer to have lit the Opening and Closing Ceremonies of an Olympic Games. Theatre designs include (among many others) the world tour of Diamonds for Holiday on Ice; UK tours of Dancing on Ice - The Tour and Saturday Night Fever; Romeo and Juliet at the Piccadilly Theatre and Peter Pan at the Royal Festival Hall. Television broadcasts include the critically acclaimed Diamond Jubilee Concert in June 2012, Durham and his lighting team were awarded a Royal Television Society Craft and Design Award for multi camera lighting. Durham also lit the New year's Eve Light and Fireworks show from the London Eye from 2004 and the event lighting of The Wall for Roger Waters in Berlin 1990, the Winter Olympics Opening and Closing ceremonies in Turin 2006, the London 2012 Olympic Handover in Beijing 2008 and the Winter Paralympics Opening and Closing Ceremonies in Sochi 2014.

During his speech, Durham will be talking about theatre lighting for Stadium Events. Award winning lighting designer Durham Marengi will explain his approach to bringing theatrical lighting to stadium events such as Olympic Opening and Closing ceremonies. Durham will draw on his experiences in Turin,



Lighting Design Session at Mediatech

Beijing and Sochi and will explain the techniques he uses to achieve the apparently impossible!