

A.leda B EYE K10 lights the Primavera Sound 2016



SPAIN – A.leda B-EYE K 10 equipment took part in the independent music festival held in Barcelona from June 1st to 5th, to brighten the Beach Club spectacles, the Primavera Sound's new environment. **ARA SO** was responsible for lighting the last Primavera Sound edition. Who came there enjoyed 18 hours of music without interruption, where highlighted international artists as "Jessy Lanza", "Helena Hauff", "Floating Points", "Powell", "Mano Le Tough", "Leon Vynehall", "DJ Richard" or "IF" stood out.

For lighting featured nearly ten of **Clay Paky's A.leda B-Eye K10** which delighted the audience with a real show of light and color, thanks to its wash effect and light beam. Besides, with their innovative visual effects and versatility becomes a very interesting creative tool for all lighting designers.



Their zoom ranges from 4° to 60° and therefore is perfect for environments with low ceilings and small theaters, where large angles are extremely useful. And also for performances in big stadiums or open spaces, such as such festivals where a tight zoom is the best choice.

Designed and made by Clay Paky, A.leda B-Eye is more brilliant than other "wash LED" with similar characteristics, thanks to its special optical unit with a surprising lumen/watt balance.



The independent music festival has been held for fifteen years and brings together artists with proven career, covering any style or genre. Its course has led it to establish itself as the par excellence urban festival in our country and a cultural reference beyond our borders.