L-Acoustics Updates Best-selling Kara Line Array with Flexible Directivity

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L-Acoustics launches Kara II at NAMM 2020

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Kara II with Panflex boasts four-in-one directivity

ANAHEIM, California – January 2020 – NAMM, product lounge 17208 / demo room 203A–For three decades, L-Acoustics has consistently developed pragmatic audio solutions that enable audio professionals and artists to elevate the audience experience. For a decade, the Kara line source has been the star of countless live performances and permanent installs the globe over. Today, L-Acoustics announces the new Kara II modular line source, with the addition of Panflex, giving Kara four-in-one directivity: one box handily covers any audience geometry. Kara II morphs to fit any design, offering consistent coverage and SPL distribution with precise focus in four different directivity patterns: 70° or 110° symmetrical and 90° asymmetrical, steering to either the left or right. In its 70° configuration, Kara II packs a full 2 dB more than in 110°.



The best-selling Kara is updated with the addition of Panflex

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The success of Kara has never ceased to increase, earning the loudspeaker best-seller status at L-Acoustics and in the professional audio industry. Last year saw record-breaking sales for the lightweight yet powerful enclosure. In a nod to the wide audience of Kara owners around the globe, L-Acoustics will make available a kit to upgrade existing Kara with Panflex.

Florent Bernard, Executive Director of Application Design at L-Acoustics explains, “Kara has been a perpetual best-seller for a reason. Its lightweight, diminutive form factor and strong, consistent SPL make it the perfect tool for a plethora of events or permanent installs. When we introduced Panflex to the industry, our clients told us this was the only thing missing from Kara. We listened, and the new Kara II brings our medium-format line array into a new era of added directivity and improved polar stability.”

Kara II is a powerhouse enclosure, meeting the needs of any audience geometry and morphing to fit any design, offering consistent coverage and SPL distribution with laser focus. As with all L-Acoustics K Series line arrays, Kara benefits from decades of research and development into quick and safe rigging, making it the reference in the market for rapid and optimized deployment.

Kara II Specifications

Type: 2-way active WST enclosure

Bandwidth (-10 dB): 55 Hz – 20 kHz ([KARA II_70])

Maximum SPL: 142 dB ([KARA II_70])

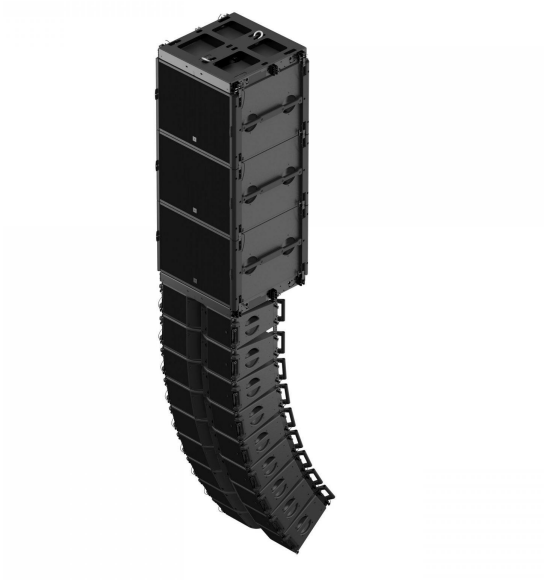
Coverage angle: 70° / 110° symmetric or 90° asymmetric (35°/55°)

Weight: 26 kg / 57 lb

Kara II for rental ships in March 2020, and can be seen at NAMM in L-Acoustics meeting room 17208. Kara II for install will ship later in 2020.

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Kara II with the companion SB18 subwoofer

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