

L-Acoustics A Series Powers Live Bands and EDM Nights at Ultra Super Club in Makassar, Indonesia

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Makassar is the largest city in eastern Indonesia and the gateway to Sulawesi, and its nightlife has been catching up fast with its scale. In December 2025, Ultra Super Club opened on the Tanjung Bunga waterfront under the tagline “Beyond the Limits,” packing its New Year parties and quickly establishing itself among the city’s most-talked-about venues. With room for around 1,000 people, the club was designed to host both live performances in the early evening as well as late-night high-energy EDM parties. The audio spec was similarly dual-natured, requiring full-range clarity and articulation, and the deep, physical, low-frequency response that Indonesian audiences have come to expect on the dancefloor.

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Ultra Super Club in Makassar, Indonesia chooses L-Acoustics to deliver its audio brief

A Listening Test Wins A Series the Contract

The audio deployment was undertaken by PT Gracia Auvindo, L-Acoustics Certified Partner for Indonesia, which took responsibility for system design and post-installation validation. Established in 2008 and L-Acoustics certified since, Gracia Auvindo has shaped much of the country's premium audio landscape, from the K2 install at Jakarta nightclub NOYA X 80 PROOF and the A Series at the Blaze music lounge to the L-ISA immersive system at the Graha Bakti Budaya theatre, the first of its kind in Southeast Asia. Thomas Rulyanto, a specialist systems integrator with a strong track record in club and entertainment installations, carried out the physical

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installation, while L-Acoustics application engineer Jufri Price ran technical support across the project design.

“The Ultra Super Club management team did their research before committing to a brand,” says Hendra Halim, Application Director at Gracia Auvindo. “Rather than taking a recommendation at face value, they visited existing installations to listen for themselves. They heard L-Acoustics at NOYA X 80 PROOF and compared it against competing systems at other venues. The L-Acoustics rig was the clear favourite.” NOYA X 80 PROOF, the Jakarta nightclub that helped convince the Ultra Super Club team, is itself a Gracia Auvindo project, built around an L-Acoustics K2 system and widely covered as one of Southeast Asia’s benchmark club installations.



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L-Acoustics Certified Partner PT Gracia Auvindo deploys an A Series system for both live bands and EDM

The A Series answered the brief on every front. The main dancefloor is a big room, 23 by 26 meters under a 12-metre ceiling, and with a throw capability of 30 to 35 meters the A Series covered it comfortably, with headroom to spare and no need to over-specify. Between the two models, the team chose A15 over A10 for its extra low-frequency muscle. “In Indonesia, audiences love a strong low-frequency response,” explains Halim. “We knew the A15 would give them the impact they come for.”

Soundvision Works the System Around a Fixed Structure

One of the project’s most significant challenges was that Ultra Super Club’s ceiling structure required all speaker hangs to be fixed to a series of steel beams. This left little flexibility in terms of their positioning.

“We mapped the project out in detail using Soundvision at the outset with the understanding that Soundvision’s ideal hang point would sometimes differ from the beam grid we had available to us,” says Halim. “We had to make adjustments of up to 50cm on site. But the value of having modelled the room thoroughly beforehand was that our real-world changes could be assessed against a known baseline. It simplified the process and helped us work accurately within our existing constraints.”

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The L-Acoustics system delivers full-range clarity and articulation, and the deep, physical, low-frequency response that Indonesian audiences have come to expect on the dancefloor

The complete system data generated through Soundvision, including power consumption figures, was also shared directly with the venue's owners. This gave them a clear picture of the infrastructure requirements before installation began.

A15 and KS28 Deliver

The main left and right hangs each comprise four A15i — three A15i Focus and one A15i Wide per

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side — delivering primary coverage across the room. Three LA4X amplified controllers drive the hangs.

The low-frequency system centres on eight KS28 subwoofers, powered by two LA12X amplified controllers, providing the physical, full-body bass response the club's programming demands. Two X12 handle out-fill duties, while four X8 deployed as front-fills ensure consistent coverage and level for the audience members closest to the stage.



Ultra Super club wanted a sound system that could handle live performance and EDM equally well, in the same room, night after night

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Signal routing is deliberately streamlined. The console feeds directly into the amplified controllers, with processing handled by the built-in DSP of the LA4X and LA12X amplified controllers.

A Series Keeps the Dancefloor Full, Night After Night

From tender to completion took roughly three to four months, with a soft launch in November 2025 ahead of the December grand opening. Since then the system has run every night across the club's twin programming of live bands and DJ sets.



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For Gracia Auvindo, the project is proof that an exceptional system can be delivered on time without compromise.

“Ultra Super club wanted a system that could handle live performance and EDM equally well, in the same room, night after night,” says Halim. “Getting that right comes down to precise specification, thorough modelling, world-class products and an excellent team. That’s what we had on this project.”