

KZN first to purchase VLX fixtures

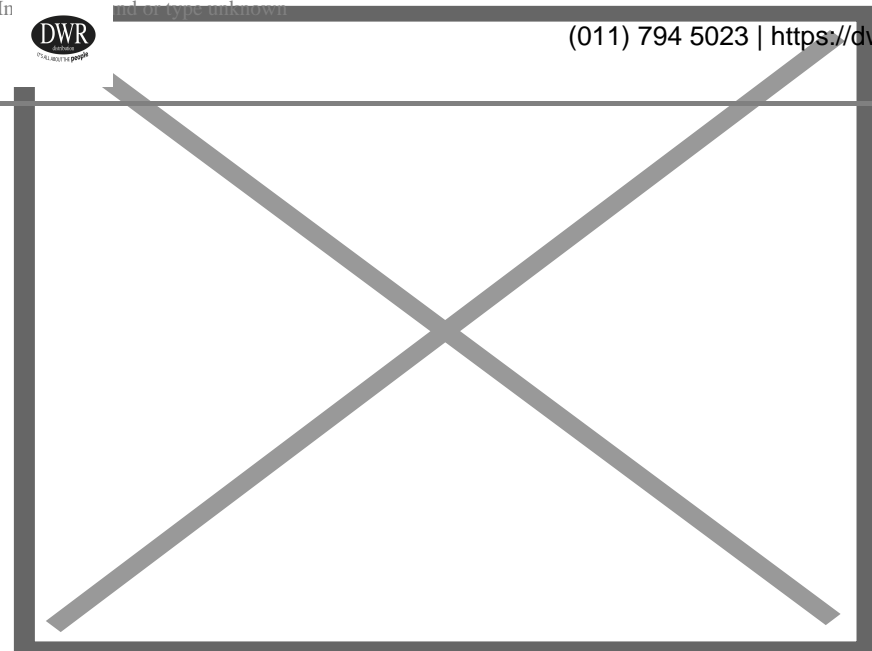
13 December 2009



owner Neil Nadauld, Jacques Marais and

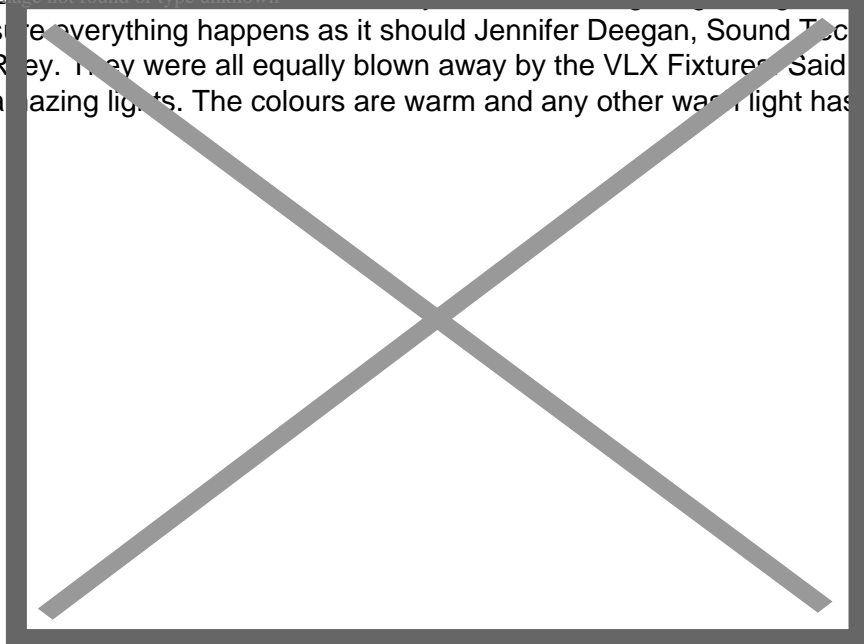
You know you're getting old (or perhaps

running around with five year olds too much) when people talk about the Matric Rage Festival 2009 and you look all confused... what's that? Well, East Coast Productions are a step ahead and know exactly what Rage is all about. They did the Wave House, one of the festival's leg of the tour, during December and to show off just how technically advanced they are, they made use of their two brand new Vari*Lite VLX Wash lights. East Coast Productions are the first in the country to purchase VLXs. Around 3 500 guests attended the "bang bang" music



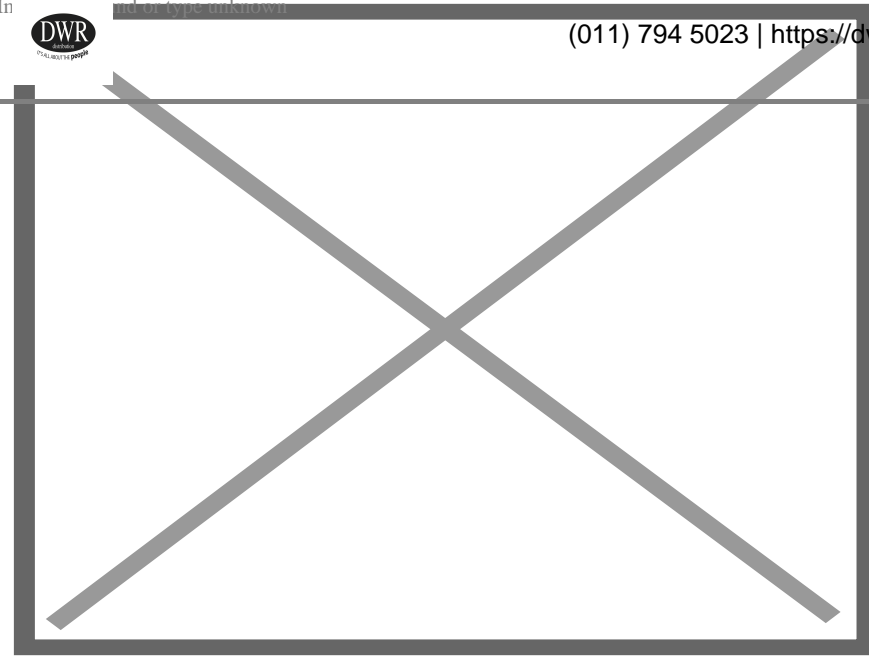
DWR met with Neil Nadauld, owner of

East Coast Productions and his dynamic team. Lighting Designer Jacques Marais, the funky girl who makes sure everything happens as it should Jennifer Deegan, Sound Technician Chris Graham and passionate Morris Rey. They were all equally blown away by the VLX Fixtures. Said Jacques, "The units are brilliant...yes, amazing lights. The colours are warm and any other warm light has nothing on these."



Neil was proud to include his Beta

Acoustics Line Array to the rig, "and we know how to use it," he adds. In addition East Coast Productions hope to purchase an additional two VLXs early in the new year.



The Matric Rage festival gives school



o and Durban participate and top DJs like
lay at these venues. Matric passports,
n access to all the participating clubs and

