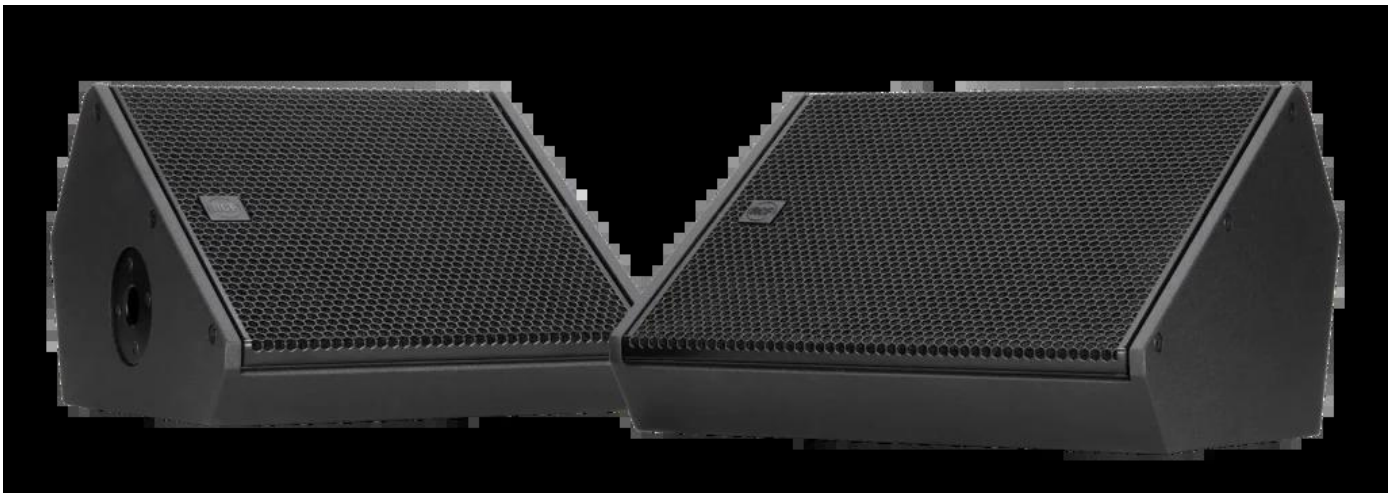
RCF – KXM 25-A & KXM 20-A

Posted on May 27, 2026

Pure Performance on Stage



Meet the new RCF KXM Series: active stage monitors built to deliver precision, power, and control when the stage gets demanding. Designed for professional monitoring applications, KXM combines high-output performance, advanced DSP, and networked management in tour-ready enclosures engineered for fast setup and dependable results. From consistent coverage and vocal clarity to reliable operation across long show days, KXM gives engineers and performers the confidence to focus entirely on the performance.

Key Factors

– Up to 137 dB SPL Max
– Up to 3200 W peak power Class D Amplifier
– FiRPHASE and Bass Motion Control
– RDNet Networked Management
– Multifunctional cabinet with symmetrical transducers’ design

Precision monitoring, built for the stage
KXM Series monitors are engineered to provide a stable listening window, controlled directivity, and exceptional intelligibility, helping performers hear every detail with confidence.

Powerful output, compact format
With up to 137 dB SPL Max and high-efficiency Class-D amplification, KXM delivers impressive headroom, punch, and clarity in compact, stage-friendly designs.

Advanced DSP, real-world control
With FiRPHASE, Bass Motion Control, and onboard RDNet, KXM offers optimized coherence, improved low-frequency integrity, and remote monitoring and control via RDNet.

Tour-ready by design
KXM monitors feature a reinforced wooden enclosure finished with durable polyurea paint, and a heavy-duty powder-coated steel grille with an internal foam layer to help reduce dust exposure during daily use.

With KXM 20-A and KXM 25-A, RCF offers two distinct transducer configurations for professional stage monitoring. KXM 20-A combines dual 8” neodymium woofers with a horn-loaded neodymium compression driver to deliver fast response, strong vocal intelligibility, and 90° x 70° coverage. KXM 25-A uses a coaxial neodymium design with a 15” woofer and integrated compression driver for coherent directivity, higher acoustic output, stronger low-frequency extension, and controlled 60° x 60° coverage.

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