



Green Hippo's Hippotizer V4.5 Comes Alive at Prolight+Sound 2019

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Prolight + Sound in Frankfurt is the place to be for professionals from the live entertainment and installation sectors from April 2nd - April 5th.

Green Hippo will be again exhibiting at the event, this time partnering with CAST,

its exclusive German distributor, in Hall 12-stand D40.

The Green Hippo stand will be fully equipped with the latest Hippotizer+ Media Servers, enabling guests to experience the world leading solutions for real-time media playback and 3D projection mapping. The Green Hippo team will be demonstrating the latest software – Hippotizer Version 4.5.

Visitors will get the chance to explore the awesome creative potential of Version 4.5, including its host of powerful new features. As is time-honoured with Green Hippo software updates, this new version responds to user feedback, even further upping the software's appeal for those operating systems at live events.

One of the key new features on demonstration will be Object to Output, Hippotizer's entirely new method of output mapping.





Undoubtedly set to become an invaluable live events tool,

Object to Output maps content to outputs directly inside SHAPE's 3D workspace, so ingeniously simplifies the management of large numbers of displays. Using Object to Output, users can expect to seamlessly integrate moving set elements, map a single video across many displays as well as easily dynamically adjust the prospective of content.

The Green Hippo Prolight + Sound 2019 team will also proudly bang the drum for another new addition to Hippotizer,

Beat Bridge, a new, cutting-edge feature that simplifies programming by allowing Hippotizer parameters to react to audio input. It's a fast and easy way to react, in real-time, to the beat of the music or even the intensity of a crowd.

Here, Hippotizer again reinforces its well-earned reputation for continuous innovation, swiftly responding to its users' desire to simplify the process of creating dynamic looks – combine Beat Bridge with Midi or DMX controllers and you're in very safe hands.





The Green Hippo and CAST teams will also be on-hand to answer queries, whether the questioner is new to Hippotizer or a seasoned user, as well as discuss commercial opportunities available from the company behind Hippotizer, the Media Server of choice for live events worldwide.