

grandMA2 full size for The Joburg Theatre



Enos Ramoroko (front) with the team at

The Joburg Theatre The Joburg Theatre (the re-branded Johannesburg Civic Theatre) have just received training for their brand new grandMA2 full size console.

Enos Ramoroko, Stage Officer at the Joburg Theatre said the grandMA2 was chosen because it was the most specified board and, he says, the most powerful. "We have to cater for many international companies and the grandMA platform is the most specified console on any technical riders. That's the main reason we bought it. Our team are very happy to have the new desk." Training from DWR Distribution was presented by Nick Britz.

Duncan Riley from DWR Distribution says this sale was really very simple. "A grandMA2 full size is what they wanted. There was no demo either, and it was just to cope with their international shows." On a personal level, Duncan adds, "I have had a relationship with the Joburg Theatre (Civic) since 1994 and it has always been a pleasure to deal with everyone there. I would personally like to thank Bernard Jaye and his amazing team who have resurrected the theatre and turned it into a theatre of international status capable of staging the most complex productions."