Getec Eventtechnik GmbH Invests in GigaPointes & Arianne 6

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It’s been another busy summer for Getec Eventtechnik GmbH, a family-owned and run rental company based in Graz, Austria, which supplies technical production and crew for concerts, live events and tours, together with corporates, brand activations and sporting events. This summer alone has seen the company service over 60 high-profile events.

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Priding themselves in offering the best solutions and all the commercial advantages of a large-scale operation with a boutique personal approach and plenty of creative flair, this summer Getec invested in the latest Robe moving light technology with the purchase of 48 x GigaPointes and 48 x Arianne 6 LED wash beams.

CEO Tobias Gailhofer explained that the first Robe investments started with Pointes in 2015, and since then, they have followed with MegaPointes, Spiiders, iFORTES, iFORTE LTXs, ESPRITES, and LEDBeam 350s, adding up to around 300 fixtures.

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Tobias thinks the laser light source of the GigaPointe has the potential to be as successful as the groundbreaking MegaPointe was in its day, and getting the new fixtures onboard has been a great upgrade, especially with the IP rating which is essential for all the outdoor work.

The Arianne 6s were purchased specifically for a five-day show celebrating the Schladming Summer Opening at Planai Stadium – where Austria’s largest ski resort highlights an array of summer activities like hiking, biking, mountain biking and nature trails, culminating each night in a major concert.

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Getec supplied the stage and all technical elements – lighting, audio and video. Production lighting was designed by their own creative team – merging the requirements of five different headliners – and the Arianne 6s were the main wash lighting fixtures onstage.

Rigged in the overhead trusses, they covered the 20 x 16 metre performance area with ease and worked very nicely with 16 x iFORTES used for front and key lighting.

“Everyone was impressed with the power and brightness of the Arianne 6s,” noted Tobias, adding that they were a great development in Robe’s LED wash beam evolution.

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He reckons the lime channel – of the RGB Lime LED multichip source – was greatly appreciated as it helps make the colours exceptionally crisp and vital, and “everyone enjoyed them.”

The headliners on the first four days – Scooter, Sarah Connor, German Schlager star Roland Kaiser and popular Austrian singer-songwriter Rainhard Fendrich – brought their own lighting directors / operators, while the fifth – legendary Spanish opera singer Plácido Domingo – was lit by the Getec team.

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Scooter – with lighting designed by Andre Beekmans of the Art of Light from the Netherlands – required 20 x beam lights, so this was the first deployment of the new GigaPointes, with 10 on the truss and 10 on the floor.

For the same promoter, a few weeks later Getec supplied technical kit and services for the Andrea Bocelli concert in Vienna's Ernst-Happel Stadion, for which they used 87 x iFORTES and 13 additional iFORTE LTXs running on six RoboSpot systems, plus ESPRITES as part of the floor package and for side lighting.

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The lighting designer was Aldo Visentin from ArtmachinA Show Design, and their touring rider required 80 large LED spot / profile fixtures, and Tobias relates that they were delighted to use iFORTES. Their carefully crafted technical spec also required iFORTE LTXs as the follow system. Eight of these were positioned at FOH on the six RoboSpots, with the other five iFORTE LTXs deployed in the roof, used as upstage key lights.

Getec started buying iFORTES in 2022. The LTXs arrived at the end of 2024, and these have proved a shrewd investment as they are out most of the year, especially as iFORTE LTXs with integral cameras and RoboSpot control are increasingly becoming an industry standard for remote and highly flexible follow spotting.

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