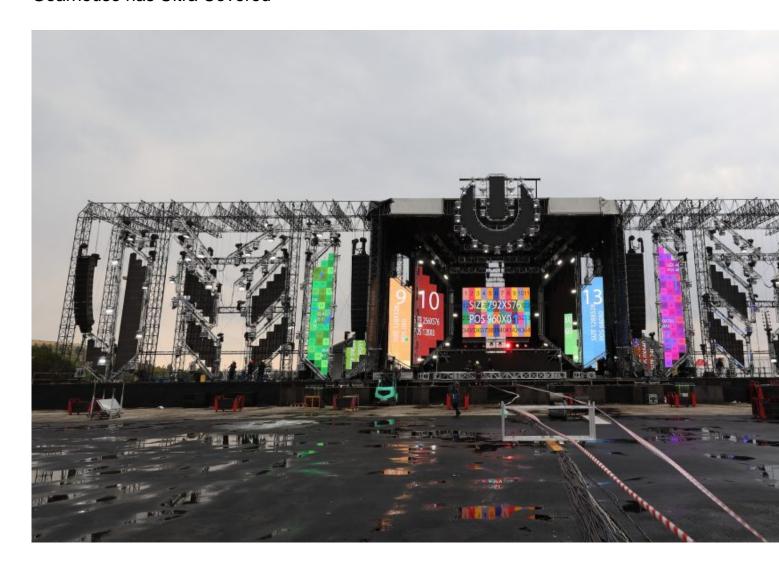
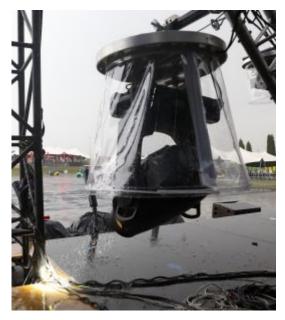


Gearhouse has Ultra Covered



Ultra South Africa, a music festival which this year celebrated its fifth anniversary, is synonymous with a downpour! For dancing revellers enjoying the line-up of some of the world's best DJs, the rain is always welcome, but if you're part of the technical team and the gear is getting wet ... well, no need to say more.







Supplying the full technical for the Ultra world-class events hosted at the Cape Town Stadium on the 9th February and in Johannesburg at the Expo Centre in Nasrec on the 10th February, Gearhouse Group was going into the production raincoats and all! Each year Gearhouse pulls out all the stops to create the most amazing experience for the audience. A massive outdoor set-up, does, however, mean, that the weather conditions are always on your mind.

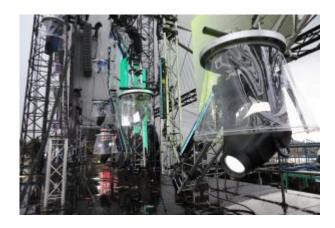






Robert Grobler from Gearhouse Group

For the Johannesburg leg of the tour, Gearhouse invested in 128 Selbyguard Rainroof covers and bases, along with 12 Selbyguard Air Domes from DWR Distribution. To transport these items, a further 11 Dolly Rainroofs and 2 Dolly Airdomes were bought.

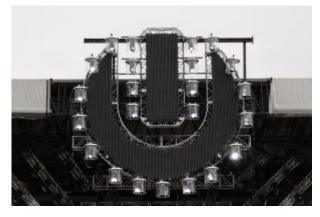






The Gearhouse team was spot on in its predictions about the rain and utilized 128 bases with Rainroof covers (64 medium and 64 extra-large) and the preplanning really paid off – in JHB not a single fixture went down this year.





Setting up the Selbyguard covers is simple and is really like rigging a standard moving light. First to be rigged is a base plate, followed by the lighting fixture, and then the actual cover is attached to the base with velcro. A real bonus is that doesn't affect the look, especially on evening events.