Gearhouse Splitbeam on Evita

Posted on December 1, 2017

In mid-October 2017, South African audiences enjoyed the return of the much-loved and celebrated musical production of *Evita* – seen for the first time on South African stages since the 1980’s. After its premiere at the Montecasino Teatro in Johannesburg the production will be at Cape Town’s Artscape Theatre, before embarking on an Asian tour.

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The creative team has striven to create a faithful recreation of the original West End production in all aspects – from the direction, choreography and musical direction to the building and creation of set, wardrobe and props. But while remaining true to the original, there is a great deal that has been updated technically, to make the current production a spectacular theatrical experience.

An extensive lighting rig, and state-of-the-art PA system recreate the imagery and feel of the original, coupled with projection and automated scenery to enhance the iconic story.

The new automation system controls the motion of the moving projection screen, balcony, two wagons and two revolves, adding motion to the show's AV design and transforming the minimalist set.

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As Technical Director for the South African and Asian tours Alistair Kilbee, and his team of technicians at Splitbeam have supplied personnel and equipment in various departments, for the setup and handover of the automation system, lighting system and as supplier of all rigging for the tour.

As supplier of the complete rigging package for the tour, Splitbeam have supplied a total of 50 brand new 1T Prolyft Chain Motors, which were purchased through DWR Distribution, and used for the very first time on this production.

Splitbeam have been instrumental in realising the technical requirements of this production, and will continue to ensure that the show is delivered smoothly to venues in South Africa and throughout the Asian tour schedule.

As always having the support of DWR as supplier and technical backup in South Africa is a valuable asset.

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