

Gearhouse South Africa invest in Philips VLZ Profile



DWR Distribution, the local distributors of Philips Vari-Lite in South Africa, is thrilled to announce that Gearhouse South Africa has invested in 48 Philips Vari-Lite VLZ Profile fixtures.

Awarded the technical supply contract for a television show season, which kicked off on M-Net 101 on 4th February, Gearhouse wanted a fixture that would be suitable for the long show run and which would suit both the client and Lighting Designer Joshua Cutts.

The Gearhouse team decided that maintenance costs and the replacement of lamps were an important factor, plus the shoot required very quiet fixtures. The Philips Vari-Lite VLZ stands out as the top performer in its field and is a very versatile unit and Gearhouse had already been looking at moving away from discharge lamps for some time due to the costs involved.



Gearhouse South Africa's investments over the years include Philips Showline products (SL Nitro 510) and now Vari-Lite, while Gearhouse Splitbeam, which provides professional equipment hire to the theatre industry, has owned Vari-Lite for some time already. Both companies are household names in the live event business, so their history and pedigree make for a match made in heaven!



About the Philips Vari-Lite VLZ Profile

The combination of the colour and beam control make the Philips Vari-Lite VLZ Profile the go-to professional moving profile luminaire. The familiar CMY-CTO colour system creates stunning, seamless mixed colours. The dual fixed colour wheel with linear control gives access to Vari-Lite colours and split colour combinations. Colour shake and colour wheel spin control have also been added to the mix.

Both mid-air and high-quality projection of images are achieved by the 2 gobo wheels loaded with Vari-Lite exclusive gobo patterns. An additional continuously indexing or rotatable animation wheel further enhances the projected effect.

Key features and benefits

- 24,000 lumens. 8-50° zoom.
- High output white light LED light source engine to maintain constant high output light levels.
- 16-bit dimmer control with 4 selectable curves.
- Fast, accurate and repeatable movement on all functions.
- Framing shutter system 4 blade with independent control and frame rotation ± 50 degrees either side of centre.
- 1 fully rotating and indexing gobo wheel 7 + open. 1 fixed rotating gobo wheel 7 + open loaded with interchangeable glass mid-air effect and breakup gobos.
- Wide zoom range.
- High quality image projection via 140mm (5 1/2") front lens.
- 3-way frost control. 3 facet prism. Iris for beam size reduction.
- Animation wheel with continuous indexable /rotation.
- Color mixing system CMY + CTO colour control. 6 fixed colour – 1 color wheels 6 + open with colour shake and wheel spin functions.

