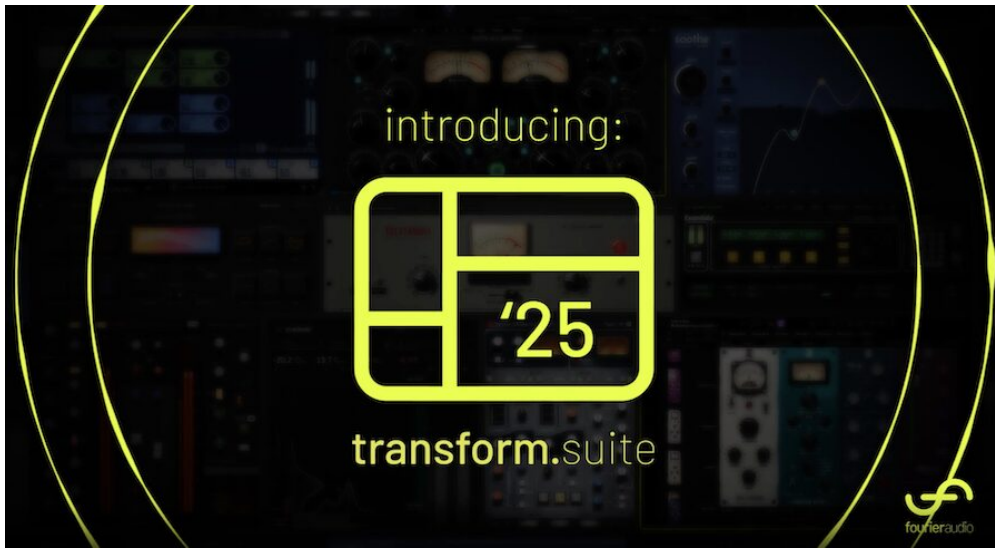


## Fourier Audio Reveals transform.suite '25



*New live annual plugin collection for the **transform.engine** brings together a powerful and comprehensive sonic palette of over 70 plugins from the world's top studio processing developers*

**ANAHEIM, California – January 2025 – NAMM Stand #17901, ACC North Level 2** – When Fourier Audio's **transform.engine** began shipping to sound reinforcement companies and touring engineers last year, it was widely heralded as the premier platform for reliably bringing VST3-native studio plugins to live productions. At this year's NAMM Show, that product becomes even more full-featured, not just with the recent launch of v1.2 software offering Cuelists, but with the news that the **transform.engine** now offers a companion software bundle, known as the **transform.suite '25**, that brings together more than 70 plugins from the world's top studio processing developers.

Sold on an annual licence, the inaugural **transform.suite '25** includes a curated selection of the very best plugins for live productions from 10 revered partners, including:

- **Baby Audio** – including the Crystalline reverb
- **Eventide** – including the H3000 Factory Mk II effects processor
- **Harrison** – including the 32Classic Channel Strip
- **oeksound** – including Soothe Live, the low-latency version of oeksound's dynamic resonance suppressor, Soothe, brought to the engine for the first time
- **Plugin Alliance** – including the Shadow Hills Mastering Compressor and SPL Transient Designer Plus
- **Slate Digital** – including a wide range of modules from their award-winning Virtual Mix Rack collection
- **Solid State Logic** – including the 4K E channel strip, and the Sourcerer expander/isolator
- **sonible** – including true:level, true:balance and pure:verb
- **tc electronic** – including the award winning VSS3 and VSS4 reverbs, and the ITU BS.1770-3 loudness meter from System 6000
- **Universal Audio** – including the Teletronix LA-2A Classic Leveling Amplifier, Lexicon 224 Digital Reverb, and Pultec Passive EQs

Upon purchase from Fourier Audio online, the wide array of plugins in the **transform.suite '25** are immediately installed and licensed onto the user's **transform.engine** with a single button click, eliminating any worries about monthly subscription management or the complexities of navigating different plugin licensing platforms.



“**transform.suite** '25 has been carefully curated in a process co-ordinated by Fourier Audio CCO Gareth Owen to bring together an all-star lineup of go-to gold-standard plugins for a diverse range of live sound applications, from tours and festivals to churches, theatres, broadcast settings, and more,” says Fourier Audio CTO Peter Bridgman. “The plugins in the suite are fixed for each year, meaning that you can have confidence that if a **transform.engine** has the **transform.suite** '25 installed, you'll know exactly what you'll have to work with, wherever you are – perfect for spec'ing on a rider!”

DiGiCo Managing Director Austin Freshwater adds, “It will be refreshing for engineers to know that if they add one line to their rider requesting **transform.suite** '25, they will arrive and have all the plugins they need installed and ready. De-risking using plugins in the live environment is what Fourier Audio is all about.”

For owners of multiple **transform.engines**, larger inventories are easily managed with the new **transform.suite** '25. The online portal allows customers to simply track and move licences between engines to ensure an installation standard across a fleet of units.

The **transform.suite** '25 retails for \$699 for a 12 month licence.

For more details on **transform.suite** '25, visit <https://fourieraudio.com/suite>

### About Fourier Audio

Fourier Audio is a UK-based startup, with solutions incorporated on many theater productions on Broadway and the West End, along with international music tours. For more information, go to [www.fourieraudio.com](http://www.fourieraudio.com).