



Four please!

Posted on September 17, 2015



Adrian Skinner, Robert Grobler and
Stuart Andrews from Gearhouse South

Africa.

Gearhouse South Africa has purchased four grandMA dot 2 XL-F consoles which will be split equally between their Johannesburg and Durban branches.

“We chose them to fill a gap we felt existed in our inventory of consoles, for desks suited to the smaller and medium sized corporate work,” commented Stuart Andrews, Lighting Operations Manager. “Given that we have established the MA2 platform as the standard for the Gearhouse Johannesburg branch to supersede the MA1 platform on which we operated for many years, it made sense to us to continue in this vein.”

He adds, “The units are small and extremely powerful consoles yet very compact.”

About the dot 2 XL-F

The dot2 XL-F is a compact lighting console designed for small to medium sized productions up to 4,096 control channels.

Intuitive operation is the core of the dot2 philosophy and with a comprehensive set of connectivity hardware on all console models, the dot2 range is suitable for most theatre, touring, corporate, television and education lighting environments.

The easy to operate dot2 software is available in multiple languages and provides onboard Help and Direct Hints to guide a new user to operate the console to its full potential. Simply Patch and Go, with no additional setup required. A full range of clever programming and playback features provide intuitive access to advanced functionality. Access to generic fixture functions is via a Smart Dialogue and Store Look functionality ensures you can control and record what's intended.

Automated tools; Track & Shield and Auto-Unblock simplify cue-list management and Auto-Fix allows playback page changes to occur without unexpected results. The dot2 will feel familiar to theatrical users, 100mm faders provide full access to the master playback list at all times and a tactile level wheel gives access to lighting levels. Command-line syntax is fully supported alongside graphically assisted touch screen control of all features. Build for touring; the dot2 hardware is compact, durable and remarkably lightweight. Its optional modular plug & play F-wings and B-wings allow playback expansion and the full-



Four please!

tracking-back-up functionality ensures your show runs trouble free. Live Time, Tap Sync and multiple touch screens allow instant access to all playback functionality. And sophisticated features like Soft-LTP automatically preserve key-lighting levels without going through black.

The dot2 XL-F is a dot2 core console with a dot2 F-wing built-in. Still with a small footprint it includes the full programming section, master playback section, 14 fader playbacks and 28 individual playback buttons. Three built in touch screens and support for one external touch screen ensure the dot2 XL-F has the flexible hardware required for almost any kind of show.