

## Festival Sound add ARCS Focus to their L-Acoustics inventory



Petru Palmer from Festival Sound (centre) with DWR's Jaco Beukes, Chris Pugh, Richard Smith and Kyle Robson.

South African based Festival Sound have invested in additional L-Acoustics equipment – ARCS Focus – that will enable them to service more clients and offer flexibility to events.

Petru Palmer, owner of the company, is certainly a perfectionist. He is known in the industry for his audio engineering expertise and for delivering outstanding service to his clients. "I purchased my first L-Acoustics system about four years ago," said Petru. "I initially bought two ARCS Wide, two SB18m and an LA4X amplified controller. I remember choosing the ARCS WiFo because it was the only system of its kind and did everything I needed in a PA System. It has been a great investment and I have only had positive results."

Festival Sound have now purchased ARCS Focus from DWR Distribution, the local L-Acoustics agents. "The ARCS are so versatile that you can use them, pretty much, for anything," Petru explained. "I wanted to expand on the system I already have and support the rest of the L-Acoustics network users with more equipment options. As for the L-Acoustics network, it's always great to know that any of the users have your back no matter what."

Both ARCS Wide and Focus brings the legendary sonic qualities of L-Acoustics Wavefront Sculpture Technology line sources into a compact, constant curvature enclosure, optimal for medium throw applications. The ARCS Focus is a Constant Curvature WST® Line Source.

The plug-and-play package enables quick set-up and easy flying. The directivity is scalable from 15° x 90° to 360° x 90° by 15° increments. It can be used for fills, distributed systems, FOH and central clusters amongst others.

“Petru is so well respected in the industry and it has been great to support him in his journey and watch him grow from strength to strength,” says DWR Distribution’s Richard Smith, who looks after L-Acoustics at the company. “We have many rental companies who ask about the bigger line source array systems, and it was refreshing to see how Petru saw early on that there is a place for the ARCS WiFo constant curvature system. It is probably the best system with regard to cost versus performance in the L-Acoustics range. In my opinion, there isn’t a PA system on the market that can beat it in terms of versatility and Return on Investment! Thank you Petru for your support. May you continue to grow and do great things.”