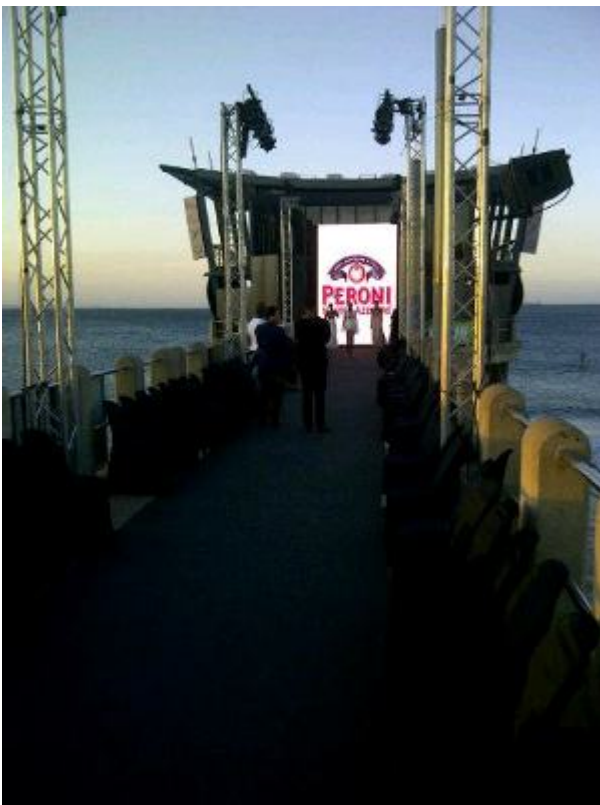


Fashion by the sea



g on the Moyo Pier at the Durban beachfront recently. The show
ites Cubes. The weather played along for this trendy event which
il or unique setting.

Black Coffee supplied the full technical. The dimmers were at

the beginning of the 120m ramp (pier), and there was a socopex run to each of the twenty-four 5m long truss totems erected and reinforced along the pier. Each totem was topped with 6 Par 64s. Set up was two days prior to the event. Simon Hampton was the lighting designer and operated the grandMA2. Also part of the team was



g.

Some 350 guests

attended Fashion by the Sea and were seated on each side of the runway, most likely the longest “ramp” of their careers. The weather was

e
n and

gorgeous while the wind blew slightly on the second night.

This event, which really was rather simple, was something that wouldn't easily be forgotten. “As the last van was leaving at 5am after strike we sat with our McDonalds breakfast and watched the sun come up over the ocean,”

sa d Llewellyn Pieters. Idyllic.

Simon Hampton lit the show

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