

## Elevation Worship Records New Album and DVD with 65 Clay Paky Mythos fixtures



USA – Elevation Worship recently recorded its new album, “Here as in Heaven,” in front of a sold-out crowd at Time Warner Cable Arena in Charlotte, North Carolina. Clay Paky lighting fixtures were on hand to support the band’s live recording and DVD shoot.

Elevation Worship is a contemporary Christian worship band from Elevation Church in Charlotte. The band has four other albums to its credit; the last two were also recorded live. **Special Event Services (SES)** in Winston-Salem, North Carolina provided turnkey sound, lighting and video support services for the live show. Elevation Church **Lighting Director/Programmer Andy Bentley** designed and specified the fixtures for Time Warner Cable Arena.

“We treated the recording session and 26-camera HD video shoot like any other arena show,” says Michael Brammer, Director of Touring Operations at SES. “We provided support for Elevation Worship when they went on tour in February and have since developed a relationship with the band and Church for rentals and special events.”

SES furnished **65 Clay Paky Mythos fixtures**, which primarily hung on three automated concentric circle trusses above the band. “Andy really used the Mythos to their full potential,” says Brammer. “Mythos is such a versatile fixture; we were able to use them as washes, spots and beams. They were bright and punchy. When you use Mythos there’s no need for any other fixture type.”



Nevertheless, SES also provided **18 Clay Paky A.leda B-EYE K20s**, which ran in full pixel mode. Six were mounted on each side truss flown beside the stage to supply key light, side wash and visual effects. Three were on each downstage edge, too, for side wash and visual effects. “The B-EYES were absolutely beautiful,” Brammer notes. “The colors were so nice and rich.”

For Elevation Church, Kyle Shirley programmed the show, Brian Poole the production manager/FOH engineer, and Zach Kimrey was the technical director. At SES, Andrew Oaks was the lighting crew chief; Nick Bird, Jon Earp and Charity Evans the lighting techs. The event was also made possible by Elevation’s technical volunteer teams that assisted with load-in and load-out.

Francesco Romagnoli, Clay Paky Area Manager for North and Latin America, added, “This is an awesome looking show and we are proud that our lights were able to make it shine.”

A.C.T Lighting is the exclusive North American distributor for Clay Paky.