



## MA Timecode Competition

DWR DISTRIBUTION PRESENTS

# MA2 Timecode Competition

Put your skills to the test and walk away  
with a MA2onPC 4port Node 1K.  
Details on our Facebook Page



IT'S ALL ABOUT THE PEOPLE

It is a pleasure for DWR to announce the GrandMA2 onPC Timecode Competition where you stand a chance of winning a grandMA2 onPC 4port Node 1K. The DWR lighting design competition is aimed at keeping our

industry's finest lighting designers busy during the lockdown period.

Take your skills into the virtual world of MA3D. Upon registering you will receive a showfile with an already built 3D model and Robe fixtures patched. You will then need to timecode Johnny Cleggs – *Scatterlings of Africa* song in full. A panel of diverse lighting designers will review submissions. The grand prize will be a grandMA2 onPC 4port Node 1K.

Please take note that this is an OnPC node, which will supply you with two universes of output on your next show. The challenge is to treat this as the show you lost and perhaps you could walk away with your very own OnPC Node. We will post some tips and tricks to inspire you during the course of this lockdown, which we hope will help you with programming your show.

Good Luck everyone!

### How to enter:

Send an email to [jannie@dwrdistribution.co.za](mailto:jannie@dwrdistribution.co.za) or [ole@dwrdistribution.co.za](mailto:ole@dwrdistribution.co.za) with your name, South African ID number and a brief description of your experience in lighting design. You will receive a link to download the showfile. The showfile is completely empty EXCEPT for the patch. So, you will need to start from the beginning.

### Rules:

- Song: Scatterlings of Africa -Johnny Clegg
- The song needs to be timecoded in full (a 3:45 minutes)
- Generics will need to be focussed, although they are hanging in their positions
- Feel free to “gel” your generics as the default is a Warm White Color Temp.
- You are allowed to shift fixtures around on a truss but not allowed to remove them from a truss
- The the Spikies and Mega Pointes on the floor are allowed to be moved around however the designer feels fit.
- You will need to capture your Timecoded show. We suggest using OBS (<https://obsproject.com>) but feel free to use your own
- Screen capture your video along with the showfile and upload to a Dropbox/OneDrive folder and send the link to [jannie@dwrdistribution.co.za](mailto:jannie@dwrdistribution.co.za) for review
- A panel of 4 diverse lighting designers will then judge the shows
- The Showfile has been made in MA2onPC & MA3D versions 3.8
- You are allowed to hide some of the 3D objects to make your render run smoother
- Feel free to manipulate your render settings to optimise performance for your PC
- We understand not everyone has a workstation graphic card so you will not be judged on the performance of the screen capture
- Unfortunately, only South Africans currently living in South Africa are allowed to enter

**Closing date: Sunday 19th April**