




Dutch cultural centre sees major lighting upgrade with Claypaky fixtures

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 **Groningen, Netherlands** - Dutch cultural centre De Oosterpoort in Groningen has purchased a range of Claypaky moving head fixtures as part of a major technical upgrade to the centre's lighting and audio departments.

De Oosterpoort's long-term lighting rental and sales partner Lichtpunt Theatertechnieks recommended and supplied 26 x Claypaky Scenius Spot, 26 x Claypaky A.leda B-EYE K10 and 16 x Claypaky A.leda B-EYE K10 CC for use across De Oosterpoort's large 1150 capacity concert hall and smaller 450-seat chamber hall.



“When the tender for De Oosterpoort came up in March 2016 and the client asked for us to supply them with profiles, washes and effect washes I knew straight away to suggest Claypaky products,” says Leon van Warmerdam, Sales Manager at Lichtpunt. “Since first seeing the Claypaky moving head range at Prolight + Sound 2015 Lichtpunt has always been very enthusiastic about their products.”

A close company of ten, Lichtpunt has an outstanding reputation for service across the Netherlands. To support the De Oosterpoort tender the company worked closely with Claypaky’s Benelux distributor AED to supply the centre with the innovative Claypaky products.



“For the De Oosterpoort project Claypaky was the right choice,” says Jelmer Dijkshoorn, Managing Director at AED The Netherlands. “The fixtures all have great colour mixing, high output and a compact design. This combination of features makes them extremely rider friendly and well-suited to the centre.”

De Oosterpoort, which hosts a variety of theatrical and musical performances including classical and rock n’ roll, needed a versatile profile light for use across its wide range of live productions. The Scenius Spot supports a wide zoom range of 8°- 48° and innovative CMY colour mixing system with a linear CTO and a CRI of over 95, ensuring that resident and visiting lighting designers at De Oosterpoort have access to the very best in colour rendering technology.



Alongside the Scenius Spot, Lichtpunt recommended the A.leda B-EYE K10 CC wash light as part of the De Oosterpoort upgrade. Like the Scenius Spot the A.leda B-EYE K10 CC has infallible colour reproduction and works seamlessly alongside the tungsten fixtures in the centre’s rig. The A.leda B-EYE K10 CC replaces the effects engine and rotating front lens of its cousin the A.leda B-EYE K10 with a complete colour and white management system. This system provides designers full control of colour and colour temperature in a singular moving head LED wash unit.

“The existing lighting fixtures at De Oosterpoort were more than nine years old and showing serious signs of extensive use,” says van Warmerdam. “We knew Claypaky fixtures would be the perfect fit for the client’s specifications. They wanted fixtures that could produce a wide range of effects, varied beam sizes, great quality colour and really bright outputs.”



Lastly, to provide De Oosterpoort with an advanced LED effects light, Lichtpunt recommended the A.leda B-EYE K10, an award-winning high performance wash, beam and visual effects fixture. The fixture's versatile 4°-60° electronic zoom range permits the lamp to function in beam or wash mode. Each of the B-EYE K10's 19 OSRAM OSTAR RGBW LEDs is individually controllable and sits within the fixture's rotating front lens.

De Oosterpoort's new Claypaky fixtures have since been used for several successful events, including the Eurosonic Noorderslag pop festival in January 2017. The festival marked the first time the new fixtures had been used in the venue.

"Lichtpunt has been using Claypaky products for years, our team and our customers always have great experiences with them," says van Warmerdam.

