

# Doughty showcases new products at BVE

Posted on February 25, 2016



## Mini Drop Arm

Following a year in which Doughty Engineering has upped its game in the film and TV industry, visitors to the company's stand E39 at BVE 2016 will see a range of its products specifically designed with the broadcast sector in mind. With two new additions to Doughty's award winning Modular Rigging System making their début at the show, as well as a selection of grip, rigging, suspension and lifting equipment on display, Julian Chiverton, sales director at Doughty, believes shows like BVE are more important than ever to the company.

"We really got our teeth into the broadcast space in 2015," he said. "We're involved in an ongoing job with the Stop Animation and Puppet Making faculty at the University of Staffordshire and have some fascinating projects within the media department at Queen's University in Belfast under our belt, as well as working with major shopping channels, news and sports channels and a major news corporation."

Doughty will also launch two new additions to its Modular Rigging System at the show this year- a mini drop arm, perfect for lightweight LED fixtures and small lights, and a new projector mount. Mark Chorley, design engineer at Doughty commented: "These are two really useful additions to the range. The projector mount has a safe working load (SWL) of 25kg and offers a 360 degree rotation as well as a 15 degree tilt in two directions. The mini drop arm, meanwhile is based on our super lightweight clamp. It accepts 16mm receivers and has a safety bond slot. We're sure our customers who already use the system will find these two new additions to be extremely valuable."



## Projector Mount

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The Doughty Studio Frame will also make its first BVE appearance and Mark explains it was at BVE 2015 that the concept for the Studio Frame was born.

“At last year’s show, we got talking to Manoubi Ben Lamri, Staffordshire University’s specialist technical instructor for animation. He realised that we would be able to help create a less chaotic, safer space for his students to move more freely around their practical work. We collaborated to rid the studios of all their lighting stands and instead used the Doughty Studio Frame to suspend all the lighting and the cables too.”

Members of the Doughty team will be on hand to demonstrate the range of equipment on the stand including the sprung pantographs and the lightweight pantograph and the Doughty Studio Rail.

Julian added: “The team will be available for the duration of the show to discuss customers’ specific needs. We pride ourselves on being able to design, develop and fabricate bespoke products for specialist needs too. We like to take on board any ideas from our customers that we can then develop into prototype products for the industry.”