DiGiCo ticks all the boxes for busy Costa Rican church

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PAS Church in Costa Rica recently embarked on the important task of selecting and installing a new FOH console to manage an increasingly demanding weekly schedule. With multiple services each week, a range of group meetings, broadcast services and a thriving music department, the Church needed a new console that could manage the technical demands of this varied programme. Enlisting the services of local audio

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specialist, Mas Música Internacional S.A, the Church swiftly settled on DiGiCo's compact, feature-laden SD12 digital mixing console.

"We were looking to replace our incumbent console, and we needed a robust replacement, capable of withstanding daily use thanks to the Church's hectic weekly programme of live, virtual and musical events," explains PAS Community Church's sound manager, Luca Frugone, who has been in charge of the Church's audio requirements since 2016. "The brief was to find a single console to manage FOH, IEM and Monitor requirements, with plentiful output busses a high priority."

Located in the capital city of San Jose, PAS Community Church is a modern Christian Church, offering a progressive agenda, embracing all sectors of the congregation from teenagers, to divorcees to senior citizens. There are daily services, with several at the weekend, regular live virtual services, and a renowned music department, with an active weekly schedule of events, and a large following on the Church's dedicated music media channels.

With the help of local distributor, Mas Música Internacional S.A., PAS Community Church selected premium brand DiGiCo's compact yet feature-packed SD12 console, accompanied by two D2 Racks offering an additional 96 inputs.

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“The Church always has slightly different requirements for events each day but the SD12 ticks all the boxes,” explains Henry Quiros Ramirez, from Mas Música Internacional S.A. “The additional I/O racks provide more than enough capacity and the option to easily hook up any additional gear. Thanks to the console’s dual screens, it is possible to have two engineers operating simultaneously, which is a great feature for the audio team in situations with little time for sound checks, as one person can manage FOH and another monitors.”

It has been several weeks since the installation and the Church’s engineers are very satisfied with the choice of console. Frugone and his team are relishing the freedom the SD12’s programmable routing provides, allowing them to focus on creativity in the live mix and not operational issues, and ultimately deliver a better experience to the audience.

“The flexibility to program Snapshots is very important, as it allows us to automate certain routine functions so that we can focus on creativity in the live mix,” concludes Frugone. “DiGiCo’s Stealth processing offers extraordinary power, especially considering the console’s incredible macros technology, where several processes and programmable actions are distilled into a single button. The audio quality is a huge leap forward for us. The separation and clarity from the preamp to the summing master buss is incredible, and I am particularly impressed with the valve-style harmonics of the DiGiTubes processing.”

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