DiGiCo reveals SD12T for theatre at PLASA 2021

Posted on September 6, 2021



DiGiCo’s theatre extension software for its Quantum and SD ranges of consoles has made it the ubiquitous choice of theatre sound designers in the West End and on Broadway. Now, DiGiCo has released the ‘T’ software for the SD12, introducing this console that has found great favour in the live music market to the auditoriums of theatres around the globe.

Featuring powerful, refined hardware and Stealth Digital Processing, the SD12T’s functionality and work surface are instantly reconfigured to provide the specialist theatre programming tools that deliver the versatility needed for theatre sound design, rehearsal and show operation.

Copyright © DWR Distribution



The new SD12T has 96 inputs as standard, 48 busses and a 12 x 8 Matrix and features a flexible, expandable I/O structure that includes dual DMI card slots making it perfect for expandability with industry formats such as Analogue expansion, Dante and Waves SoundGrid.

The SD12’s extensive local I/O section offers eight mic line inputs, eight line outs, eight mono AES/EBU, dual MADI in/out and optional Optocore for expanded Rack connectivity.



“Our T consoles are incredibly popular because they address so many of the specifics of theatre productions,” says DiGiCo Brand Ambassador, Dan Page. “In recent months, our theatre customers, particularly those working on regional tours, have been asking for another compact, cost-effective desk. The SD12 is extremely popular in other market sectors and fits the bill for them in terms of size. Adding the theatre specific software tools now gives the SD12 the same feature set as with our other ‘T’ consoles,

Copyright © DWR Distribution

making it the ideal addition to the T range.”

Copyright © DWR Distribution