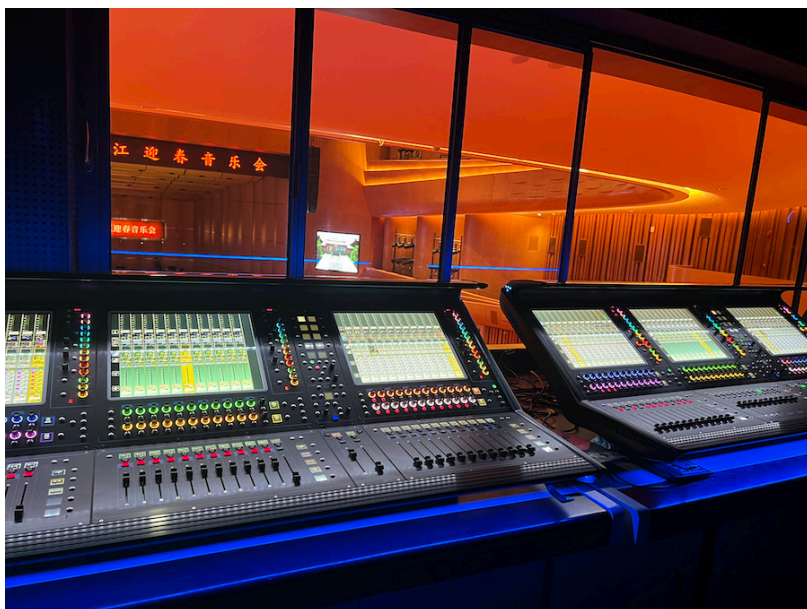


DiGiCo Quantum 338s deliver on high-end audio for Yun Hall  
Culture and Art Centre

# DiGiCo Quantum 338s deliver on high-end audio for Yun Hall Culture and Art Centre

Posted on September 1, 2022



**Located in the Songjiang District of Shanghai, the Yun Hall Cultural Art Centre is a major community and economic project of the district party committee and district government. Its aim is to build a comprehensive, high-quality cultural landmark, providing one-stop public cultural services such as art exhibitions, cultural performances, group activities and reading for all. A pair of a pair of DiGiCo Quantum 338 consoles form part of its high-end technical infrastructure, designed and installed by DiGiCo distributor, Rightway Audio Consultants (Racpro).**

Designed by Xing Tonghe, chief architect at Shanghai Xian Dai Architecture, whose works

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encompasses an organic combination of the spirit of the times and national tradition, modern technology, and history and culture, the Yun Hall Culture and Art Centre communicates a strong sense of innovation and highlights the 'new Chinese' aesthetic style.

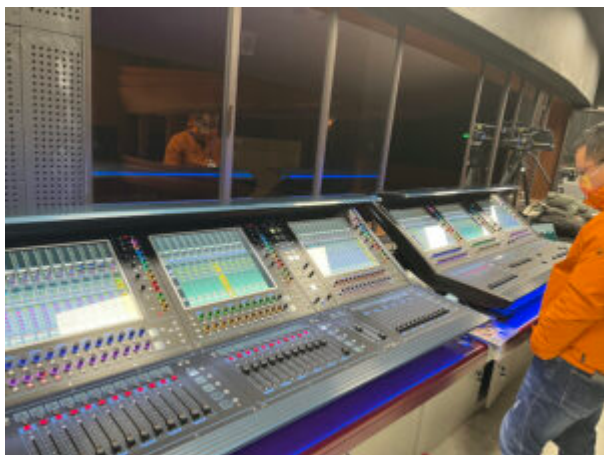


The Centre includes the Yun Theatre, which extends to approximately 10,000 square metres, can accommodate a 1,200-capacity audience, and can meet the needs of a variety of performances including dance, opera, drama, symphonic concerts, Chinese opera and variety shows.

To complement a substantial L-Acoustics PA system, Racpro recommended DiGiCo consoles, specifying two Quantum 338s, their size, the advantage of a trio of screens and 38 touch sensitive faders making it perfect for the theatre's engineers. The consoles are situated in a control room at the rear of the auditorium, which is ideal the ideal position for the theatre's engineers and those from visiting productions to mix from.

"As the venue doesn't have a separate monitor desk, the Q338's Nodal Processing is also a big advantage," says Fang Hongsen, Sound Technology Director. "And real-time data synchronization ensures stable audio output during performances."

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Yun Theatre's premier was the G60 Shanghai Songjiang Spring Festival Concert, presented by the Shanghai Symphony Orchestra, with traditional pieces such as *Spring Festival Overture* and *The Butterfly Lovers*, as well as excerpts from *Classic of Mountains and Seas*, and *Fathers*, a specially commissioned work to celebrate the centenary of the founding of the Communist Part of China, and the first movement of *The Light of G60*, a symphony praising for Songjiang, composed by a renowned composer Qiang Weihao.



"The advanced design of the Q338 fits perfectly with the technical vision for Yun Hall Culture and Art Centre," concludes Racpro's Li Feng, Brand Manager. "We have had great feedback from the venue and we are very proud to have been involved in such a prestigious project."

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