



Colombia's Teatro Colón Bogotá Adds Claypaky and ADB Fixtures in Final Stage of its Renovation

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Teatro Colón Bogotá, Colombia's national theater, finished the last stage of a four-year renovation with the addition of 10 ADB Stagelight Klemantis AS 1000 cyc lights and 10 Axcor Profile 900 fixtures provided by Audio Concept de Colombia, S.A.

In selecting the Axcor Profile 900s "we outlined the needs of the luminaires based on certain parameters: They must be spots, have blades, CRI, and, above all, must be LEDs," says Leonardo Murcia Buitrago, the theater's Lighting Manager. "We compared the technical specifications of all the brands we looked at and without hesitation went with Claypaky. The Axcor Profile 900s give us a great temperature. The curve is so natural and exponential."

The new Klemantis cyc lights have "the most wonderful color curvature and dimmer, perfect for theater," he adds.

The theater "included the fixtures in all of our productions as soon as they arrived," Murcia notes. "They've been amazing and have won over the theater lighting techs with their power."



A performance of the "Revolución Pazcífica Bailes de Resistencia" by the Jóvenes Creadores del Chocó



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Company from the Colombia's Pacific coast, utilized the new fixtures. "They made the dancers stand out without interrupting or distracting, which was perfect," says Scenic and Lighting Designer Álvaro Tobón. The Director of Teatro Colón Bogotá, Manuel José Álvarez Gaviria, joins the chorus of Claypaky fans declaring, "I can only say that we are very, very happy to have these luminaires on our stage." In the next three years the theater is scheduled to build a new structure featuring an alternative theater, an experimental theater and a rehearsal room for the National Symphonic Orchestra of Colombia.

