



Clear-Com IP Transceivers Become the Preferred Choice for Major West End and Broadway Productions

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**London, UK** – 30 September, 2025 – [Clear-Com®](#) 's [IP Transceivers](#) are rapidly gaining traction in the professional theatre world, becoming the first choice for some of the most ambitious productions across London's West End, Broadway, and international touring circuits. From *Stranger Things: The First Shadow*, *Back to the Future*, and *MJ the Musical* in London, to *Shucked* and *& Juliet* on U.S. tours, major sound designers and technical teams are turning to Clear-Com to meet the evolving demands of live performance.

At the heart of this growing adoption is one critical capability: support for up to 10 [FreeSpeak® II](#) digital wireless beltpacks per IP Transceiver, matching the density of other leading systems and offering much greater flexibility than earlier E1-based hardware.



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“IP Transceivers are now our preferred transceiver for [Arcadia®](#) Central Station,” said Russell Godwin of [Gareth Owen Sound](#), the award-winning design firm known for pushing the boundaries of theatrical sound. The company supports an array of top-tier productions and plays a significant role in shaping technology expectations in the industry.



The ability to deploy transceivers over standard IP networks, rather than specialised cabling, is a significant benefit for theatres that need to scale quickly during tech rehearsals or adapt to unique venue layouts. In addition to beltpack density, Clear-Com's IPTs also offer:

- Improved wireless range and roaming, allowing beltpacks to move seamlessly across large performance spaces or multi-zone venues via roaming between IPA cards



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- Integration of show audio via Dante, streamlining system design and reducing hardware needs
- IV Direct connections to [LQ® Series](#), enabling straightforward connectivity to remote or distributed production elements

This shift toward IP-based infrastructure reflects a broader trend in live entertainment, where productions are increasingly hybrid, decentralised, and reliant on scalable, networked communication tools. For mid-sized venues, touring shows, and technically ambitious performances, Clear-Com's solution stands out for both ease of deployment and quality of performance.



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“As the industry adopts more IP-native workflows, we’re seeing a strong movement toward tools that are not only flexible, but intuitive to scale,” said Ben Turnwell, Clear-Com’s Regional Sales Manager for the UK, Ireland, and Israel. “The 10-belt-pack-per-transceiver spec has been a key selling point for West End Theatrical Productions in London. We want to make sure everyone understands this system is just as capable, if not more, than anything else on the market.”



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With Clear-Com's Arcadia Central Station at the core, users can create a powerful communications environment that combines wired, wireless, Dante, and analog audio, all managed through a single, compact unit. And with FreeSpeak's robust performance in challenging RF environments, production teams can trust their comms will stay clear and connected from curtain up to curtain call.