

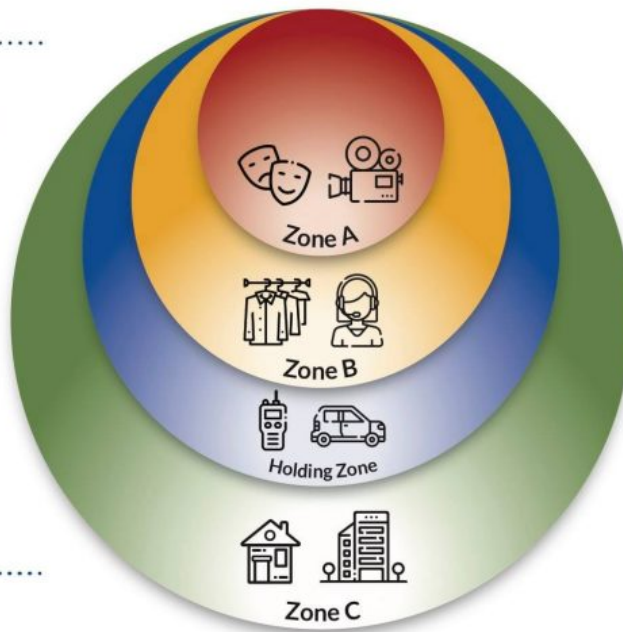
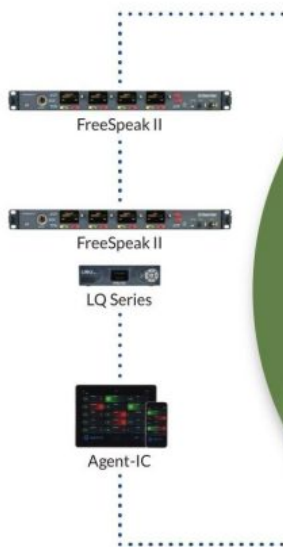
Clear-Com helps film and TV crew safely on set

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Media Production Zones



Zone A
No physical or social distancing in this zone. Zone A includes: <ul style="list-style-type: none">ActorsProduction SupervisorCamera Operator
Comms <ul style="list-style-type: none">Voice of God speaker or discreet earpiece for actor communicationsFreeSpeak II wireless partyline for hands-free crew communications
Zone B
Stringent physical or social distancing and wearing of masks enforced in this zone. Zone B includes: <ul style="list-style-type: none">Assistant DirectorWardrobe/Hair/Make-upDITAudio/CommsDP
Comms <ul style="list-style-type: none">FreeSpeak II wireless partyline for hands-free crew communicationsLQ Series IP Interface to connect with radios in holding zone
Holding Zone
The Holding Zone is the holding area where the bulk of the crew stand by.
Zone C
This is the outside world - homes, offices, or hotels. Zone C includes: <ul style="list-style-type: none">DirectorExecutive ProducerAgency
Comms <ul style="list-style-type: none">Clear-Com Agent-IC mobile app on phone/tablet for real-time monitoring of production

Clear-Com's full duplex, IP-based intercoms are helping film and TV crews remain socially distant while working on set.

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While full-duplex comms systems were once used primarily by the camera operators and DP, with the new norms of socially distanced and zoned media production, more people are working remotely or at a greater distance than ever before.

In this situation, a flexible, IP-based full duplex (talk and listen at the same time) intercom system can be a mission-critical tool in keeping the team members communicating to the right people at the right time, while maintaining social distance.

#mediaproduction #remoteproduction #safeproduction #tv #film #intercom # communications
criticalcommunications #clearcom