



Clear-Com Empowers Reykjavik City Theatre with New Upgrades

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**ALAMEDA, USA** - The renowned Reykjavik City Theatre (RCT) recently underwent a major intercom system upgrade using [Clear-Com®](#) solutions. This milestone project utilizes Clear-Com's [Arcadia®](#) Central Station, delivering expanded capacity and flexibility to one of Iceland's



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most prestigious performance venues.

Since opening in 1989, RCT has been a cultural hub for Iceland's theatre community, hosting a diverse range of productions in its three performance spaces which share foyer and backstage dressing rooms. While the intercom system underwent upgrades in 2008 and 2015 to meet growing demands, RCT recently transitioned to a unified production network infrastructure. With this high-speed architecture in place, the move to the Arcadia Central Station proved ideal, seamlessly leveraging the new network to launch the theatre into a modern era of communication—ready for immediate needs and long-term expansion.



The Arcadia upgrade included [FreeSpeak®](#) high-capacity IP transceivers and 24 FreeSpeak II wireless beltacks, alongside [HelixNet®](#) networked partyline speaker stations to ensure comprehensive coverage throughout all shared performance spaces. By making extensive use of



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Clear-Com's virtual Role configuration, the team effectively deploys this shared inventory across different venues and tasks.



Additionally, [Dante®](#) connectivity was added to the production audio network and paging system. This allows any audio input or output to be assigned within the intercom system while still retaining existing [V-Series®](#) keypanels, FreeSpeak belt packs and analog partyline system components, now powered by Arcadia. The upgraded system provides RCT's teams with the mobility, capacity, and ease of use needed to adapt effortlessly to dynamic production demands.

The upgrade delivers powerful new capabilities, including:

- **Venue-Wide Coverage:** Intercom support across multiple performance and support spaces, featuring venue-wide wireless coverage that leverages the



facility's state-of-the-art production network.

- **Flexible Role Configuration:** Efficient management of the facility's shared equipment inventory using agile Roles, allowing for task-, persona-, or location-centric setups.
- **Dante® Integration:** Integration with the venue's Dante audio infrastructure, allowing any microphone or monitoring output to be routed to the intercom, while providing a flexible paging interface for front-of-house and back-of-house
- **Efficient Intercom:** High-density V-Series keypanels for efficient access to channels, direct point-to-point communication, program audio, and paging
- **Live Management:** Effortless Central Configuration Management (CCM) accessible from any web browser, facilitating live Role and label changes to adapt to user needs instantly, while providing real-time monitoring of transceiver loads to optimize system deployment
- **Unified Control:** Custom API control integration with the Q-SYS back-of-house audio system



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“This project demonstrates how existing customers can take a stepwise approach to upgrades without replacing entire systems,” said Gunnar Gunnarsson, General Manager at Atendi, Clear-Com’s distributor in Iceland. “Arcadia delivers scalability, performance, and effortless live configuration while minimizing disruption, a perfect solution for a busy theatre like RCT.”

Steinar Snæbjörnsson, Technical Director at RCT, added: “Clear-Com’s Arcadia system proved to be the perfect fit for our new production network infrastructure. Its flexibility and ease of use transformed our communication workflow, providing the clarity and control that made a real difference during this season’s major productions such as *Moulin Rouge*.”



This upgrade is a model example of how modern intercom solutions can enhance efficiency, performance quality, and creative collaboration in live theatre environments.