Claypaky Unveils CYCLOP L, “The Headliner”: the Second Ace of Its Four-Card Reveal

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A single 270 mm (10.6 in) triple-glass lens, over 50,000 lm and profile-grade precision deliver maximum output at long throw in a full IP66 fixture.



On November 17, 2026, Claypaky revealed the second ace of its four-card campaign: **CYCLOP L**,

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nicknamed **“The Headliner”.** A single-source, 1300W white LED profile, CYCLOP L is designed to deliver maximum usable light at long throw while maintaining precise, clean projection across its 2.8°- 45° zoom range. Its single 270 mm (10.6 in) triple-glass front lens carries over 50,000 lm and produces 150,000 lux at 10 m (32.8 ft), narrow beam, for stadium and arena tours, large festivals, TV studios and permanent installations.

CYCLOP L addresses a central long-throw challenge: achieving very high output without giving up beam quality and profile control. Its large-optics architecture directs the full output of the custom 1300W white LED engine through one lens, keeping projection clean even at wide angles. The result supports the product claim: “One Eye. All the Power. Sharp all the Way.”

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One large optic, all the power

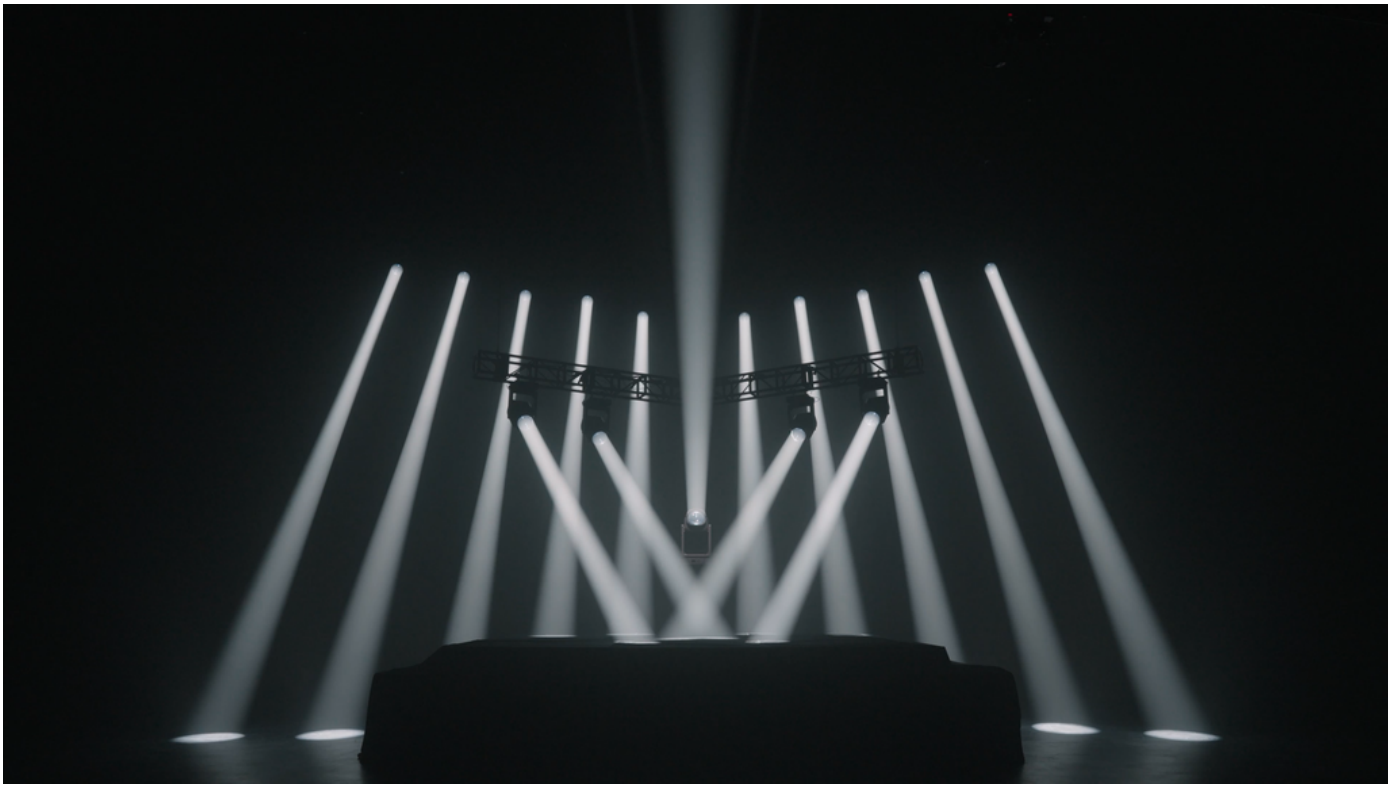
Every watt of CYCLOP L’s 1300W engine runs through a single 270 mm (10.6 in) triple-glass front lens. The optical architecture is engineered to keep projection quality clean across the 2.8°-45° zoom range, while two frost filters provide beam-to-wash flexibility. An optional interchangeable Fresnel lens turns the fixture into a true soft-edge wash, allowing a single housing to cover precise long-throw beam, even wash and soft-edge applications.



Maximum output, built for long throw

The custom 1300W white LED engine delivers over 50,000 lm and 150,000 lux at 10 m (32.8 ft), narrow beam. Its 6000K source is supported by linear CTO from 3000K to 6000K, linear CMY, linear MPLUS and a TINT channel. The standard CRI is 70+, rising to 88+ with the optional high-CRI color-wheel filter.

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Profile precision and follow-spot readiness

A 16-bit, four-blade framing system with built-in macros and a Total Curtain blackout effect brings profile-grade control to long throw. The effects package includes a 16-blade iris, two rotating gobo wheels, two rotating prisms, one four-facet linear and one four-facet circular, and an aluminum animation wheel. Go-Bright gobo coating avoids light loss and color shift when a gobo enters the beam. A built-in camera connection with beam reducer and an optional NDI camera accessory make CYCLOP L the base of a follow-spot system compatible with tracking systems already on the market.

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Built for any stage and for the fleet

Full IP66 protection is paired with DewOut active dehumidification, a self-regenerating silica cartridge system that keeps the fixture interior dry automatically. Sun Safe Protection and a Tilt safety brake are supported by the rechargeable Smart Battery Platform. CYCLOP L also shares its DMX personality, connectivity board and interface across the CYCLOP family, while NFC/Bluetooth setup through the MyClaypaky App works without power. Five selectable noise presets support applications ranging from quiet broadcast environments to full-output operation.

Key specifications

- Light source: custom 1300W white LED engine, 6000K
- Front lens: 270 mm (10.6 in), triple-glass system
- Output: over 50,000 lm

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- Zoom: 2.8°-45°
- Follow-spot readiness: built-in camera connection with beam reducer; optional NDI camera accessory
- Protection: IP66, DewOut active dehumidification, Sun Safe Protection, Tilt safety brake
- Pan / Tilt: 540° Pan and 270° Tilt, with mechanical lock and Tilt safety brake
- Connectivity and setup: NFC via MyClaypaky APP, CloudIO compatible



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