

Claypaky lights selected for The New National Theatre, Tokyo



JAPAN – The New National Theatre, Tokyo (NNTT) is one of the world's finest art theatres which opened in October 1997 as a complex of theatres dedicated to the performing arts of opera, ballet, dance and drama. NNTT has three theatres; The Opera House, The Playhouse, and The Pit. Each is equipped with facilities of the latest technologies and designed to accommodate diverse requirements from productions to be performed every night. **Photo by Shinjiro Oono ©PRG**

The Opera House, also known with a nickname “Opera Palace” is Japan's one and only theatre built specifically to stage opera and ballet productions. It is a proscenium arch theatre and has four stage areas: the main stage visible to the audience, a rear stage, and left and right wings, all in the same size. The stage lighting facilities include portable bridges and towers, 4-layer galleries, lighting bridges and ladders, with rich variety of conventional and automated lighting fixtures installed.



During the most recent technical renovation at the Opera house, **PRG KK**, Claypaky's sole distributor in Japan, installed **Claypaky Alpha Profile 700 ST, Alpha Profile 1500 ST and Alpha Wash 1500**. PRG KK has a history over 30 years of handling automated lighting fixtures, and with its accumulated knowledge and developed know-hows over the years, it has a full capability for the after-sales services of the products sold for permanent installations. In addition to repairs and maintenance work, PRG KK is able to make suggestions for lighting products and systems to suit the need of the facility. PRG KK also provides technical trainings and helps the planning of menu and schedule for overhaul of the fixtures upon request.

