

## Claypaky and Illuminate Productions shine at Kingdom Invasion 2017



SINGAPOREâ€™**Illuminate Productions** provided creative and technical production once again for Kingdom Invasion 2017. Almost 10,000 people from 37 nations converged upon Singaporeâ€™s Changi Expo from 14-17 March for the popular Christian conference now into its 5<sup>th</sup> year, with over 10,000 more tuning into the live stream on the final night of open meetings.

Lights for the show were newly purchased and supplied by **Glorious AV**. They arrived on time and brand new, in boxes straight from the factory. The total fixture count amounted to **24 Claypaky Scenius Spots, 48 Claypaky Sharpys, 24 Claypaky A.Leda B-Eye K20**, and over 100 channels of generic fixtures.



Claypaky once again proved their worth, with a low failure rate and a solid performance. **Mr. Huang Muen, creative and technical director** of Illuminate, loved the Sharpys. â€œIâ€™ve used imitations on shows in China,â€• he recalled, â€œand working with the originals shows just how much of a difference they makeâ€•.

â€œThe colors of the Scenius Spots were fantasticâ€•they achieved good pastel colors which wowed the audience,â€• Mr. Huang said. In addition, the high CRI proved to be useful for broadcast cameras, with the images turning out very well.

Mr. Huang says that he looks forward to using Claypaky in future productions. "Everybody was raving about the lighting!" he recounted. "This choice confirms our belief that good lighting makes a real difference to a show. We are blessed to be able to use Claypaky".

