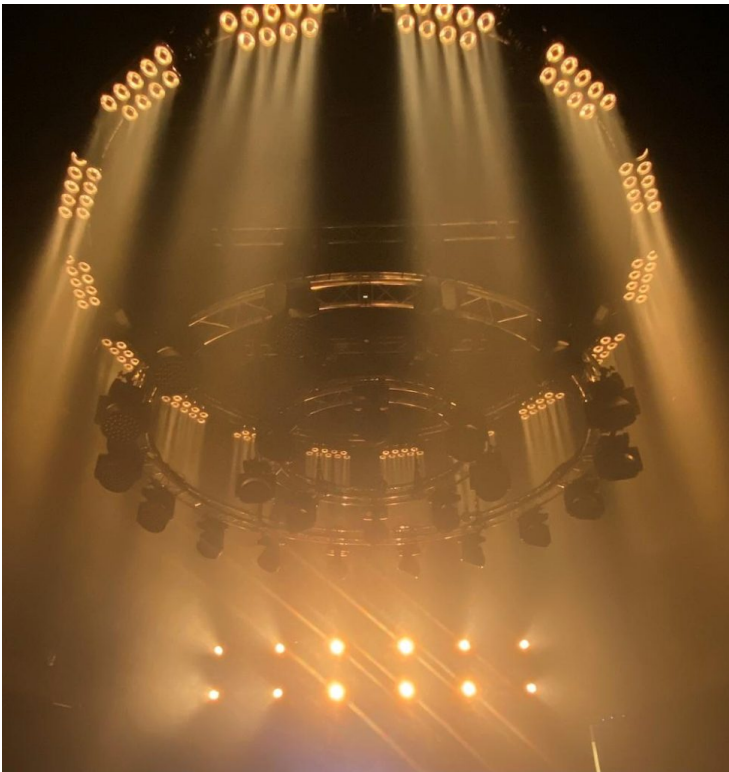




Claypaky and ADB Fixtures Are Center Stage as the ARTE Concert Festival in Paris Goes Virtual

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December - **The annual ARTE Concert Festival** went virtual this year with three days of music live streamed to audiences worldwide. **Lighting Designer Pierre Claude** deployed seven **Claypaky A.leda B-EYE K10 fixtures**, two dozen **Claypaky HY B-EYE K25 LED washes** and **16 ADB SVOBODA classic batten fixtures** for the live musical performances shot at **La Gaité**



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**Lyrique in Paris, November 13-15.**



Artists participating in the festival, which was prohibited from staging in-person concerts due to the coronavirus pandemic, included singer/songwriter Sebastien Tellier, hip-hop sensation Lous and the Yakuza and French electropop band Yelle, making its long-awaited comeback.



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Pierre Claude has designed and operated tours for many musical performers, among them **The Strokes, Phoenix, Gesaffelstein, Boys Noize plus Future Islands'** live stream. For the ARTE Concert Festival he created a circular stage with three concentric circular trusses. HY B-EYE K25 and B-EYE K10 were mounted in the truss while ADB SVOBODA were placed on the perimeter of the stage floor.



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The SVOBODA lighting batten was designed by the famous scenographer Josef Svoboda in cooperation with the lighting specialists of ADB and is known for its signature “Light Curtain” effect. Claypaky’s B-EYE K10 is a combination wash and beam light with extraordinary VFX capabilities. The new K25 is an even more powerful and versatile LED wash. The fixtures were provided by **Marius Defaux-Vittone** of **MPM Audiolight**.

**Jean-Maxence Chagnon** was the **Lighting Operator** for the festival with **Jean-Lo Latour** of **R-Cube** the **Technical Manager**. This festival is **produced** and **filmed** by **La Blogotheque**.