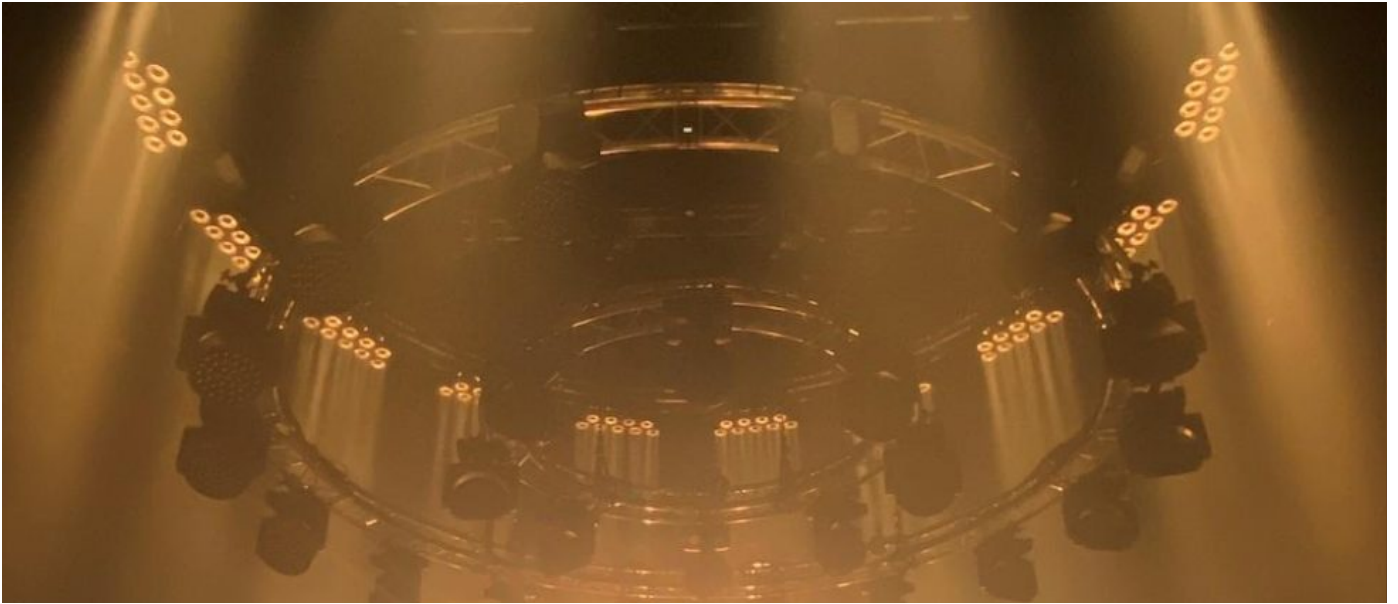




Claypaky and ADB Fixtures Are Center Stage as the ARTE Concert Festival in Paris Goes Virtual



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December - **The annual ARTE Concert Festival** went virtual this year with three days of music live streamed to audiences worldwide. **Lighting Designer Pierre Claude** deployed seven **Claypaky A.leda B-EYE K10 fixtures**, two dozen **Claypaky HY B-EYE K25 LED washes** and **16 ADB SVOBODA classic batten fixtures** for the live musical performances shot at **La Gaite Lyrique in Paris, November 13-15**.



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Artists participating in the festival, which was prohibited from staging in-person concerts due to the coronavirus pandemic, included singer/songwriter Sebastien Tellier, hip-hop sensation Lous and the Yakuza and French electropop band Yelle, making its long-awaited comeback.

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Pierre Claude has designed and operated tours for many musical performers, among them **The Strokes, Phoenix, Gesaffelstein, Boys Noize plus Future Islands**' live stream. For the ARTE Concert Festival he created a circular stage with three concentric circular trusses. HY B-EYE K25 and B-EYE K10 were mounted in the truss while ADB SVOBODA were placed on the perimeter of the stage floor.



The SVOBODA lighting batten was designed by the famous scenographer Josef Svoboda in cooperation with the lighting specialists of ADB and is known for its signature “Light Curtain” effect. Claypaky’s B-EYE K10 is a combination wash and beam light with extraordinary VFX capabilities. The new K25 is an even more powerful and versatile LED wash. The fixtures were provided by **Marius Defaux-Vittone** of **MPM Audiolight**.

**Jean-Maxence Chagnon** was the **Lighting Operator** for the festival with **Jean-Lo Latour** of **R-Cube** the **Technical Manager**. This festival is **produced** and **filmed** by **La Blogothèque**.