

## Clay Paky Mythos and Sharpys Shine at 2016 MTVÂ Video Music Awards at Madison Square Garden



Rihanna accepts the Video Vanguard award onstage during the 2016 MTV Music Video Awards at Madison Square Garden on August 28, 2016 in New York City. (Photo by Michael Loccisano/Getty Images)

USA â€“ **Clay Paky Mythos and Sharpys** lit up the 2016 MTV Video Music Awards (VMAs) at New York Cityâ€™s iconic Madison Square Garden.Â **Lighting designer Bob Barnhart** used a large complement of the fixtures for the live telecast, which was shown on multiple Viacom cable networks and through smart TV and mobile devices, MTVâ€™s website and Facebook Live.

Barnhart, with LA-based 22 Degrees, marked his second anniversary with the VMAs.Â â€œThe biggest challenge is coming up with a light plot for a show that continues to evolve right up to the last minute,â€• he explains.Â â€œYou need a rig with enough versatility for the main stage and all the acts, which have not been worked out yet.Â Madison Square Garden has an additional challenge too — there are not a lot of scenic elements to embrace the audience on cross-camera shots.Â So thatâ€™s where lighting plays a part.â€•

Barnhart chose **178 Clay Paky Mythos** for the VMAs.Â â€œThe fixtures have found their way into my rigs since I used them at the Super Bowl XLIX Half-time Show, before they were introduced to the market,â€• he says.Â â€œFor the VMAs Mythos gave me good dynamic beams and acted as versatile utility fixtures.Â Their hot beams helped to hyper-focus and draw attention to certain areas, but they also flooded out enough to serve as another kind of tool.Â Itâ€™s a great light.â€•

The lighting designer hung Mythos throughout the Garden in an array of truss octagons that mimicked the shape of the set.Â Mythos also filled alternate rows in the two scenic wing walls flanking the main LED screen behind the stage.

Barnhart dedicated 36 Sharpys to the rear of the Garden to act as background for the VIP seating and to give depth and shape to the arena itself.Â â€œThe Sharpys are good when you need to break up dark areas, areas that lack information for the cameras,â€• he points out.Â â€œTheyâ€™re an amazing tool.â€•

The Gardenâ€™s own array of Mythos and Sharpys, permanently mounted over the outer ring of the ceiling, delivered extra punch as needed.

**PRG** supplied Barnhartâ€™s Clay Paky fixtures for the awards ceremony.

A.C.T Lighting is the exclusive North American distributor for Clay Paky.

Francesco Romagnoli, Clay Paky Area Manager for North and Latin America, added, â€œIt's great to be part of

one of the biggest visual events on television and it's always a pleasure to collaborate with Mr. Barnhart.