

## Clay Paky Mythos packs a punch on Frank Turner



**World** – Folk-punk singer-songwriter Frank Turner is on a world tour in support of his latest album 'Positive Songs for Negative People' with a punchy rock and roll **lighting design by Shaun Moore** using **30 Clay Paky Mythos** fixtures.

Moore of Nitelites, who has worked with Frank and his backing band The Sleeping Souls since 2010, is using the high advanced beam and spot hybrid for large backlight gobo looks and dynamic aerial work.

"The Mythos was ideal for this tour as it's one fixture to do two jobs," he explains. "Its incredible zoom made it perfect for achieving the looks I wanted in varying sizes of venue."

The Mythos, supplied by **Nitelites**, are positioned on the mid and back truss and on the floor wrapped around the band. This set up provides Moore with three layers of beams to work with, adding great depth and perspective to his design.



For a special date at London's iconic Alexandra Palace, the designer brought in eight additional finger trusses, placing one Mythos on each to add an extra dimension.

"The Mythos integrated perfectly into the rest of the design," says Moore. "I used a lot of conventional fixtures such as Par Cans and Molefays to create some big tungsten looks and the Mythos still packed the punch I needed to cut through."



The highly versatile Mythos is both a 470 watt-lamp spotlight producing a sharp, perfectly defined light beam and an extraordinary beam light which allows users to switch to a minimum fixed beam angle of just 2.5°.

“I have always been a big fan of the Clay Paky Sharpy, so when the Mythos came out it was a no brainer to try them out and then implement them into my show designs,” continues Moore. “Mythos’ beam mode is incredible and being able to use them as a spot means they are an ideal fixture for my designs.”

Frank Turner continues to tour around Canada with both solo and full band performances before heading to Europe in the spring.