



Clay Paky for L'Oréal Colour Trophy Tour

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UNITED KINGDOM – Since 1985 **Fisher Productions** has been supplying a complete production service to a wide array of corporate and private clients. Their quality bespoke service has secured the company as the preferred suppliers at many of the UK's premier visitor locations including the National Portrait Gallery, the V&A and the Tate Modern on the South Bank. Sister company, **Fisher Hires** has recently invested over £5m in new lighting fixtures and control. **Head of Fisher Lighting & Hires, Robert Baker** explains, "When investing in our new kit we chose to purchase some key items from Ambersphere Solutions who have a reputation for really knowing and understanding the industry, backed up with strong service support which was important to us."

The L'Oréal Colour Trophy Tour 2015 was the first event to benefit from this new kit. The lighting design for the tour included **Clay Paky Mythos fixtures, K10 B-Eyes and a number of Showbatten 100s**, with the brand new dot2 XL from MA Lighting accompanied by a dot2 Node4 in charge of control. As Baker comments, "This state of the art kit helped us create a show loaded with impact and dynamic looks with plenty of visual effects and atmosphere."



The visual style of the show is of paramount importance to this live hairdressing competition which toured the UK throughout April. Corporate Accounts Director at Fisher Productions, Naomi Ambrose says, "We are proud to produce this prestigious tour, allowing us to be creative in our concept and design whilst ensuring that all staging and logistics work to best effect across the mix of regional venues."

Excellence in customer service is a quality that Fisher shares with **Ambersphere Solutions** as Baker testifies, "Our recent investment included Super Korrigan followspots from Robert Juliat as well as the Clay Paky units and MA control and throughout our purchase process and beyond, Matt Cowles from Ambersphere's technical sales has been a helpful, friendly face!"