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Norway: The triple award-winning Clay Paky B-EYE has been dubbed a 'fixture without limitation' due to its '100% perfect' performance whilst on tour with popular Norwegian pop-band Postgirobygget.

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The **A.Leda B-EYE** is the latest LED effects light to be released from Clay Paky and has already accrued a PIPA 2014 award for best light, as well as industry awards at both LDI 2013 and PLASA 2013. **Lighting designer Petter Nilssen** of Norway based distribution house Elektrik Solutions specified twelve of the **B-EYE K20s** from rental outfit **Spekter A/S** for use on his vibrant lighting design for Norwegian pop-stars Postgirobygget.

"We needed a fixture that was easy to tour but also gave us unique looks at all the places we visited," explains Nilssen. *"The A.Leda B-EYE K-20 really is the fixture Postgirobygget and I have been waiting for. It is such an incredible fixture that we have actually designed the tour around the lights, which is not something we do very often."*

In order to maintain a fresh approach for each of the band's shows, Nilssen created a lighting design that had a large element of creative spontaneity. *"In all projects, I think the challenge is to maintain a unique look and give the audience a show they think they've never seen before. With the Clay Paky B-EYE it is a lot easier to overcome that challenge. I can easily do 90 minute shows with around 26 songs that are different every time with the B-EYEs - something much harder to achieve with any other spot light."*

The A.Leda B-EYE K20 is an effects, wash and beam light all in one. It features an impressive 4° to 60° beam aperture and its rotating front lens allows for countless kaleidoscopic effects for aerial or projection use. The fixture houses 37 LEDs allowing for stunning colour mixing as well as a white CT Emulation of 2500-8000K, whilst remaining impressively cool.

"It produces limited heat and that is just great," continues Nilssen. *"This is a small fixture with a tremendous output. I have yet to go over 50% intensity in wash mode - it was just too bright! Often I use it at as little as 10%. I also love the freedom to create numerous unique looks combining pixel-mapping with the rotating lens. Not only that, the huge amount of creative options open to a designer in the macro-mode where you can control the colour, background colour, speed and shape of the macro gives you full control. Clay Paky has made a fixture with no limitations - I will definitely be using them again."*