

Clay Paky at Mediatech 2015

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The Eurovision Song Contest 2015. Clay Paky fixtures included 172 x new Clay Paky Mythos, 48 X Sharpy Wash 330, 83 X A.leda B-EYE K20 and 74 Stormy.

Clay Paky will put on a multimedia show at Mediatech 2015 with the most successful lights of the year: the MYTHOS, the SUPERSHARPY, the STORMY and the B-EYE.

MYTHOS is a highly advanced form of hybrid light: first of all, it is an excellent 470 watt-lamp spotlight, which produces an outstanding large light beam, featuring a zoom that ranges from 4° to 50° (1:12 ratio).

Light beam is sharp, with perfectly defined edges, from the first millimeters after the front lens right along its entire length. The zoom is optimized for focusing, which is separate from that of the fixed and rotating gobos. Its movements are smooth, fast and very quiet. Mythos also features a completely redesigned indexed visual effect disc, which may be superimposed on all the gobos (6 rotating and 18 fixed gobos), both in and out of focus.



Mythos

But Mythos is also an extraordinary beam light, allowing you to switch to a minimum fixed beam angle of just 0.5°. A large, very dense, 170 mm-diameter light beam leaves the Mythos's front lens and remains parallel for its entire length even at great distances. Featuring a CMY mixing system based on three gradually fading color wheels, two rotating prisms, CTO, CTB, a frost unit Mythos is a very versatile tool, which is useful in any situation and therefore an excellent investment.

After the Sharpy's extraordinary worldwide success, Clay Paky is now launching the SUPERSHARPY, an ACL beam type moving head featuring a 470 watt, 7,800 K lamp. If you have been amazed at how bright the Sharpy is, the SuperSharpy will leave you literally stunned. Its light beam is nothing short of three times brighter, with a far bigger difference than you would expect by simply comparing the rated wattage of the two lamps (470 vs 190). Thanks to this incredible output, the SuperSharpy's light reaches never-seen-before mid-air distances, making the SuperSharpy the first low-wattage beam light that can really challenge a searchlight. However Clay Paky has not settled for merely producing a "more powerful beam light". The SuperSharpy also provides the utmost in terms of light quality and number of effects, including 7 rotating gobos, 18 fixed gobos, rotating prism, CMY, color wheels, CTO, CTB and much more.



Maroon 5 World Tour 2015 with 100 Clay Paky Mythos and 20 Sharpy Wash fixtures occupying a prominent place in the rig.

STORMY innovates tradition since it uses the latest LED technology, but retains all the charm of a classic strobe. The light source is a strip of powerful white LEDs, which perfectly emulate a bright Xenon linear lamp. The flash effect is actually enhanced since the Stormy is equipped with a parabolic reflector, like a classic strobe, and does not project the light directly forwards like other LED strobes do. The frequency, duration and intensity of the pulse are fully digitally controlled, and these parameters are even independently adjustable, which is impossible with a xenon lamp strobe. Thanks to its highly sophisticated electronics, the light turns on and off instantly, creating the jerky movement illusion. The time the light is on (the pulse duration) may be extended as required. The Stormy also comes with RGBW LEDs (STORMY CC), which are able to flash in any color: there is no more need for gels, which dramatically reduce the amount of light, or slow noisy unreliable scrollers.



Stormy

For 2015 edition of Mediatech South Africa, Clay Paky is proudly sponsoring the INTERNATIONAL LIGHTING DESIGNERS' SESSION that will take place in Hospitality Suite 4 on Thursday 16th of July starting from 13.30. Paule Constable and Durham Marengi from United Kingdom will hold their speeches and talk about their experience in the world of Lighting Design.

The two speeches have collected such an overwhelming response that a second presentation will be held both by Paule Constable and Durham Marengi also at the AV Presentation Zone on Friday 17th of July.

Paule Constable is a British Lighting Designer and an Associate Director of the National Theatre in London. Recent productions include Wonder.land and Behind the Beautiful Forevers for the National Theatre and Entfuhrung at Glyndebourne. She received Olivier awards for His Dark Materials (NT, 2005), Don Carlos (West End, 2006), The Chalk Garden (Donmar, 2009) and The Curious Incident of the Dog in the Night in 2013 plus the 2015 and 2011 Tony Awards for Best Lighting for A Curious Incident and Warhorse respectively. Also LA Critics Circle Awards in 2011 for Les Mis, in 2013 for Warhorse and in 2014 for Matthew Bourne's Sleeping Beauty together with New York Drama Desk and Outer Critics Circle awards. Her opera designs have been seen all

over the world; recently Entführung, Figaro, Die Meistersinger and Billy Budd (Glyndebourne); Medea (ENO) and Cav and Pag, The Merry Widow, The Marriage of Figaro, Anna Bolena, Don Giovanni, Satyagraha and Giulio Cesare at the Metropolitan Opera. In Dance she regularly works with Matthew Bourne.

During her speech, Paule will be talking about her design process and how this is reflected in works such as Warhorse and A Curious Incident. She will be discussing the nature of collaboration and the close relationships that have informed her style of work.

Durham Marengi has designed the lighting for a wide variety of Theatre, Opera, Dance, Trade, Concert and Television Productions and is the first British lighting designer to have lit the Opening and Closing Ceremonies of an Olympic Games. Theatre designs include (among many others) the world tour of Diamonds for Holiday on Ice; UK tours of Dancing on Ice – The Tour and Saturday Night Fever; Romeo and Juliet at the Piccadilly Theatre and Peter Pan at the Royal Festival Hall. Television broadcasts include the critically acclaimed Diamond Jubilee Concert in June 2012, Durham and his lighting team were awarded a Royal Television Society Craft and Design Award for multi camera lighting. Durham also lit the New year's Eve Light and Fireworks show from the London Eye from 2004 and the event lighting of The Wall for Roger Waters in Berlin 1990, the Winter Olympics Opening and Closing ceremonies in Turin 2006, the London 2012 Olympic Handover in Beijing 2008 and the Winter Paralympics Opening and Closing Ceremonies in Sochi 2014.



Classical Spectacular, photo credit of Paul Saunders, courtesy of Raymond Gubbay Limited. LD Durham

Marengi incorporates the Clay Paky Mythos.

During his speech, Durham will be talking about theatre lighting for Stadium Events. Award winning lighting designer Durham Marengi will explain his approach to bringing theatrical lighting to stadium events such as Olympic Opening and Closing ceremonies. Durham will draw on his experiences in Turin, Beijing and Sochi and will explain the techniques he uses to achieve the apparently impossible!

Seats are limited and must be pre-booked by emailing the organizers before Friday 10 July. Seats will be allocated on a first come, first serve basis. Do not miss them!