

Clay Paky A.LEDA B-EYE K20

Perfect Wash, Amazing Beam, Spectacular Graphic Effects



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A.LEDA B-EYE K20 is a truly innovative LED-based moving light, featuring ever seen features. The keywords describing this product are: versatile and spectacular. A.LEDA B-EYE K20 is versatile because it can be used in many diverse ways, even within the same project. In fact this fixture is, simultaneously, a state-of-the-art LED wash-light, an amazing “beam-light” and a projector for totally unseen, stunning graphic effects.

First and foremost A.LEDA B-EYE K20 is a perfect wash-light, generating beautiful colors and featuring an impressive, wide 6° to 60° beam aperture. The zoom however can be closed even further, down to as little as 4 degrees thus switching the light from a wash diffusion into a narrow and parallel beam. In this operating mode B-EYE becomes a “beam-light”, whose beam consists of an array of nearly indiscernible, individually controllable little beams. As in the B-EYE LEDs can be controlled one by one, the light beam is a pulsating bundle where every micro-beam has its own colour and shade.

A.LEDA B-EYE K20 finally introduces a totally unseen feature that turns it into a stunning effect light: the front lens can be rotated in either directions and at variable speed and many little beams are created, that can be unfolded or closed like petals. When colors and dynamic patterns are added, B-EYE generates countless kaleidoscopic projections, as no other LED fixture has ever done.

- Source Type: RGBW LEDs
- LED Nominal Wattage: 15W
- Number of LEDs: 37
- Versatile, three operating modes: wash, beam, graphic
- Unique optical system, featuring unmatched zoom range (4°-60°) and even light spread
- Individual LED control for each parameter
- invisible front grid
- Beam edge softening control (in wash mode)
- Exclusive parallel beam consisting of an array of individually controllable micro-beams
- Enhanced electronic engine for dynamic beam pattern design, with digital accuracy and repeatability
- Rotating front lens for countless kaleidoscopic effects, for aerial or projection use
- White CT Emulation 2500-8000K



- RGB auto-tuning to lamp CT Emulation
- Tungsten Lamp Emulation