



Theo Papenfus

from Stage Effects has been appointed technical supplier, for the second year running, for Class Act, a show broadcast on SABC 1 where contestants compete in an acting competition. The set is absolutely vibrant and can be seen live on air every Saturday evening, with elimination shows every Monday at 19h00. "I did the show last year and for this season Curious Pictures approached me again," commented Theo. "I decided to juice it up a bit by adding some beams and the client has been chuffed."



On the static

lighting grid, Theo has added 4 x Robe 575ATs and 4 x Robin 300E Spots. Positioned at the back of the set for hoom work are 8 x Robe 600E Posms. Two Martin Mac 600s create effect lighting at an entrance on the side of n, the rig includes Parnell, 10 x ng up 48 channels



(Above: Theo

Papenful and Thapelo Baranye, Stage Effects) We asked Theo if he still gets a thrill doing the work he does.



"Of course," he said. "It's happening, it's now. There's nothing like the presence."

